

# THE LION, THE STRENGTH OF THE HEART

9 GATES, MAN & TEMPLE

## The Temple of Women

<https://www.thekingstemple.net>

Cultural association and team



**SYNOPSIS:** Our project is a "Holistic and Integral" proposal for the Burning Man festival of the year 2020, in which the full moon will be in the week going from August to September. For me the Burning Man festival gives me the impression that it is a ritual that can communicate man with the hereafter. That's why this liturgy is filled with a compendium of data that we have collected from the history of the old world. Our team is made up of professionals from different disciplines: Art, culture, astronomy, archeology, architecture, gamification, sculpture, fashion, music, pyrotechnics, lighting, performing arts, photography and cinema.

1 / The Temple, is the icon around which we will develop the project.

2 / Outside, around it, we place the 9 astral gates existing today and inside the temple in the central square, we will stage the twelve that existed with columns that holding the weight of the temple and can protect us from this great flux of energies

3 / With astronomers we are looking at the astral conjunction of the planets, to locate the doors around the temple with a conjunction studied in harmony.

4 / The Burning Man that we would represent with God Horus is the bearer of the keys of heaven and has the power to grant us that trip.

#### PERFORMANCES:

5 / Our chariot of fire is carried by the Goddess Cybele pulled by lions. Since she has the keys to the astral doors, this will be a daily ritual for each door.

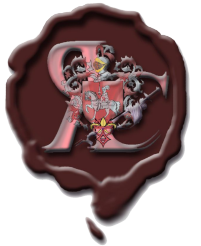
6 / We have also recreated the Goddesses who protect these doors in each culture and they will welcome Cybele with their dances.

7 / All this will be accompanied by appropriate music ... inspired by each culture with an electronic base.

8 / We are creating the illumination of this whole ritual based on the planets of our solar system which accompany us around the Sun.

9/ Gamification, an experience to discover the meaning and reasons of a mysterious discovery, through puzzles it will make you ponder, discover and understand the story of the astral doors and their relationship with Atlantis.

10 / The fireworks for this event is inspired by a cosmic dream.



# THE FALLEN ANGEL



Six years ago I found the Burning Man Festival, not knowing what would take me to it ... I started this trip in a world that I like, but I wanted to know more about astral connections and occult sciences, topics that intrigue me, so I started to investigate. A date on September 2nd, 2020, in particular, will be a full moon, everything starts on August 30 - 31th, September 2nd full moon. Birth of prosperity, so it's very important to be aware of it, look in the vestiges of a lake, in the Black Rock desert of Nevada, it has to be fascinating and enriching, in 2020 the astral conjunction will be much more Magic



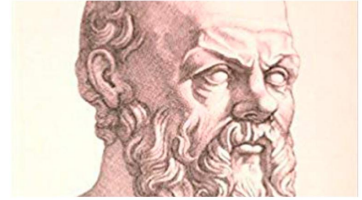
# IN THE "DIALOGUES" OF PLATON ATLÁNTIDA

It mentions a mythical kingdom located on an island or peninsula called Atlántida. In his "Dialogues" he will refer to her through Critias, a disciple of Socrates. According to Plato's account, Critias heard that story told by his grandfather, who in turn had heard it from the Athenian politician Solon and the latter had been transmitted to him by the Egyptian priests of the city of Sais, located in the Nile delta.

It suggests the location of this powerful nation in the Mediterranean, in a period of time nine thousand years before the moment in which the dialogue occurs in which it is mentioned. It describes its foundation and origins under the patronage of the god Neptune, as well as its geography and its laws. It also explains some cults related to the bull, the confederation of peoples governed by the assembly of their kings, the organization of the army and the abundance of its riches. The name of Gades appears among the known places he mentions. Finally it will be destroyed to punish the arrogance of its inhabitants, who had forgotten the traditions of their elders and the teachings of their gods.

National Geographic locates Atlantis under the marshes of Doñana

An international team of researchers argues that the lost city was northwest of Cádiz and was devastated by a tsunami



In the 1st century AD, Strabo and Posidonius are convinced that Plato's story was not the result of the philosopher's literary imagination, but rather that it was adjusted to a reality of imprecise memory. Plutarch (2<sup>nd</sup> century after Christ) will give the names of the Egyptian priests who would have told Solon the story of Atlantis, mentioning Psenophis (Sais) and Sonkhis (Heliopolis). For his part, Proclus will allude to the trip he made to Egypt that Crantor, philosopher of the existence of inscriptions in which appeared the story that Solon had referred to.

Many are the historians, archaeologists and researchers of all time who will try to decipher the mystery of Atlantis. Especially, after Schiemann discovered the city of Troy following the clues found in Homer's readings.

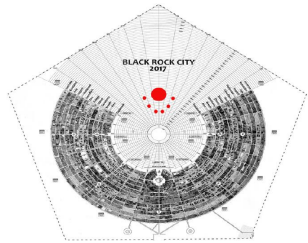
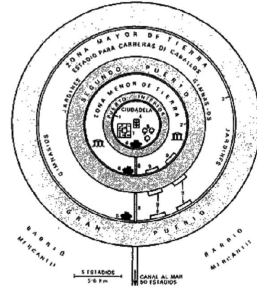
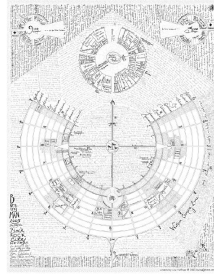
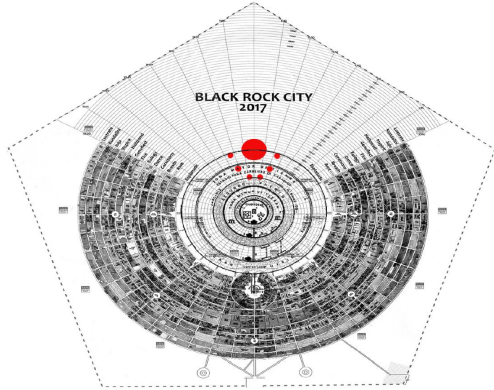
The hypotheses about their possible settlement have been, in most cases, speculative and with little scientific basis. Surely one of those that has gained more strength is that which relates it to Greece (Minoan culture) and Spain (Tartessian culture). In that sense, the theories would find affinity with some place-names mentioned by Plato and that makes reference to the Mediterranean, Africa and to that Phoenician colony of Gades.

It tells how the Acropolis was destroyed by earthquakes and rains in a single night, this being the third natural catastrophe before the flood of Deucalion. In the upper part lived the warriors and around them, peasants and artisans. The plateau was fenced and the inhabitants lived in collective spaces. A part of the citadel was dedicated to gardens and places of entertainment. It had a fountain from which abundant water flowed, which disappeared by earthquakes. It had an army of 20,000 men and women.

Stellar Portals Discovered in the Whole Planet <https://www.youtube.com/watch?v=GboEUbbolX0>

Atlantida in Spain <https://www.youtube.com/watch?v=VlaB-p1EKrQ>



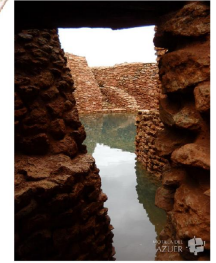


The map of Black Rock City and the map of the sketch of Atlantis, coincide in their concentricities. As you see, we have placed one over the other. The powerful and ancient seal of Solomon or Star of David, brings luck and protection, and it increases our sensitivity and our intuition. To enjoy love, health, protection, wealth and other benefits that the seal of Solomon can bring to life, this should be used as a talisman after performing the magical rituals described below.

# 1/ THE TEMPLE

THIS IS THE INSPIRATION FOR THE TEMPLE

La Motilla del Azuer is an incredible fortification of more than 4000 years old that is located next to the river of the same name in the municipality of Daimiel in the province of Ciudad Real (in Spain). It is undoubtedly the most important site of the Bronze Age in the Spanish region of Castilla La Mancha, dated between 2200-1300 a.C





# TEMPLE

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The space where this ritual is done, leads me to investigate and see where it was taking me and suddenly clues were appearing like: Merkaba is our body of light, a vehicle to travel in inter-dimensional time, a kind of UFO, a ship to travel from one dimension to another from one plane to another, which is self-created. In the star field tetrahedron is the geometric basis of energy, using concepts of Sacred Geometry. The Merkaba has 2 counter-rotation fields of light generated by the rotation of specific geometrical shapes. The star tetrahedron is the primary form of Merkaba. Melchizedek (Flower of Life), establishes that the first eight cells of our being, of all cellular beings, form the tetrahedron star, and the original eight cells have remained at the base of the spinal column. The field of Mer-Ka-Ba is extremely complex, involving the five platonic solids and other sacred polyhedra. It was created to encompass all possible universes and parallel dimensions, and over time it can change the electromagnetic nature to whatever is appropriate. One of the functions of the Mer-Ka-Ba, as we have said, is to act as a vehicle for bringing the spirit and the body to the other world, to the world of God. Starting a project like this made me see beyond and in Atlantis, which is submerged in water, so the basis of this temple is water and life. While the pentagram or five-pointed star symbolizes man and the elements (air, fire, earth, water and spirit).





# BASES OF THE BURNING MAN 2020 TEMPLE PROJECT

Atlantis: concentric circles

**Motilla de Azuer:** There are three levels: The lowest is the exterior circle which is will be more opaque and dark; The middle circle will recreate a Medina and the highest point is the interior central square, which will be bright.

**9 star gates:** You can access from the doors to the temple through wooden passageway (like in the beach) that access the Temple between the “homes” that will be the places of intimate meditation.

**12 original doors:** The central square, place of offerings and collective meditation, is formed by a spiral staircase that joins the tower and the well, crowned by 12 columns covered by tree roots.



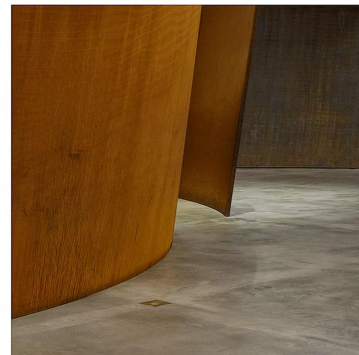
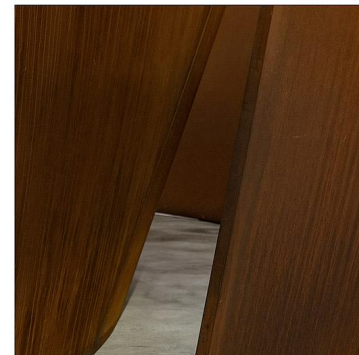
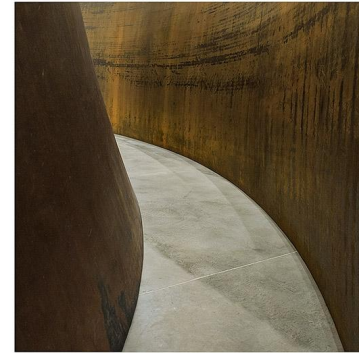
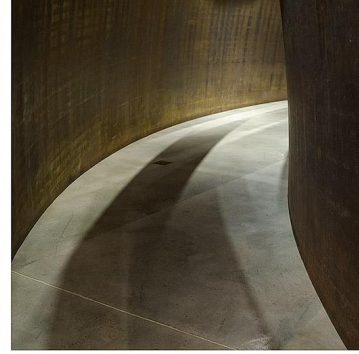
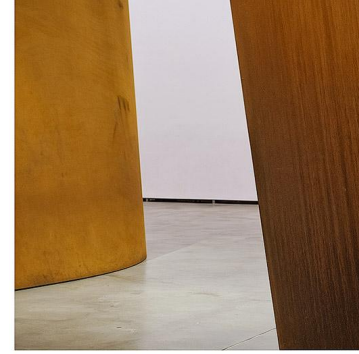


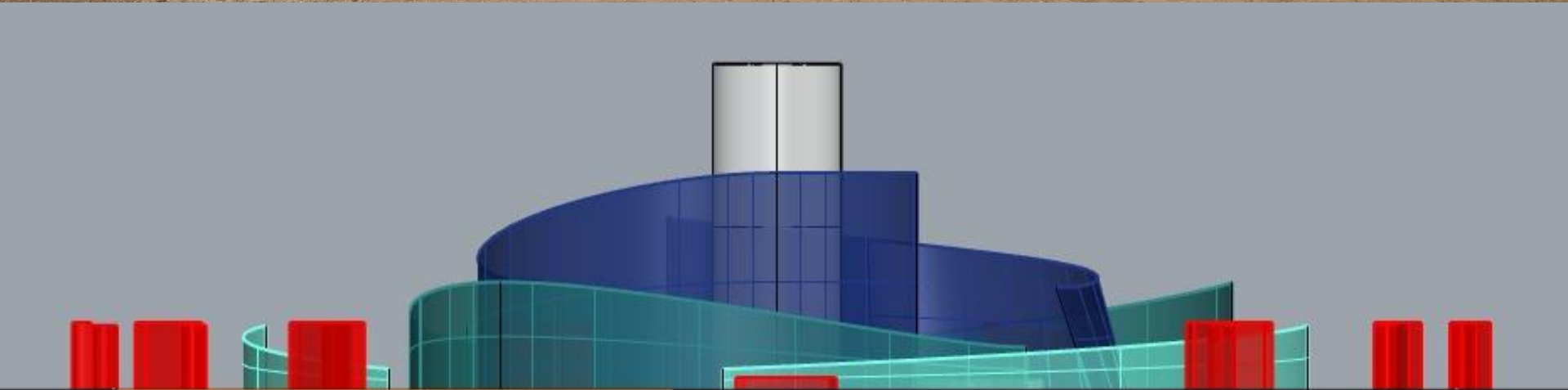
Architecture of Motilla de Azuer



## Architecture

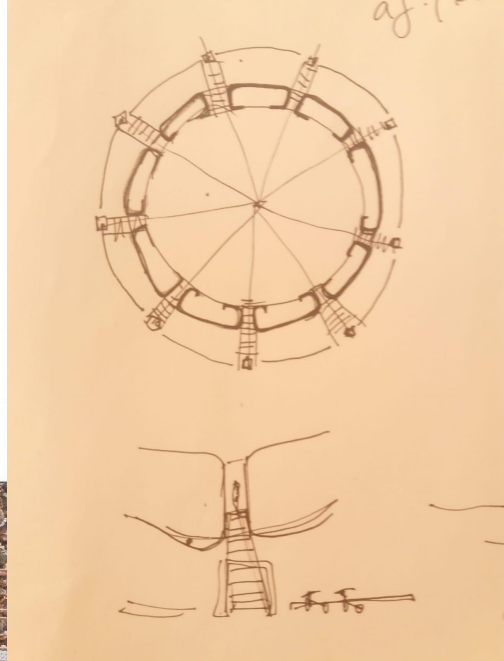
- Structure of curved walls with different inclinations that go from thicker in the outer circle to thinner inside.
- Different heights from lowest to highest







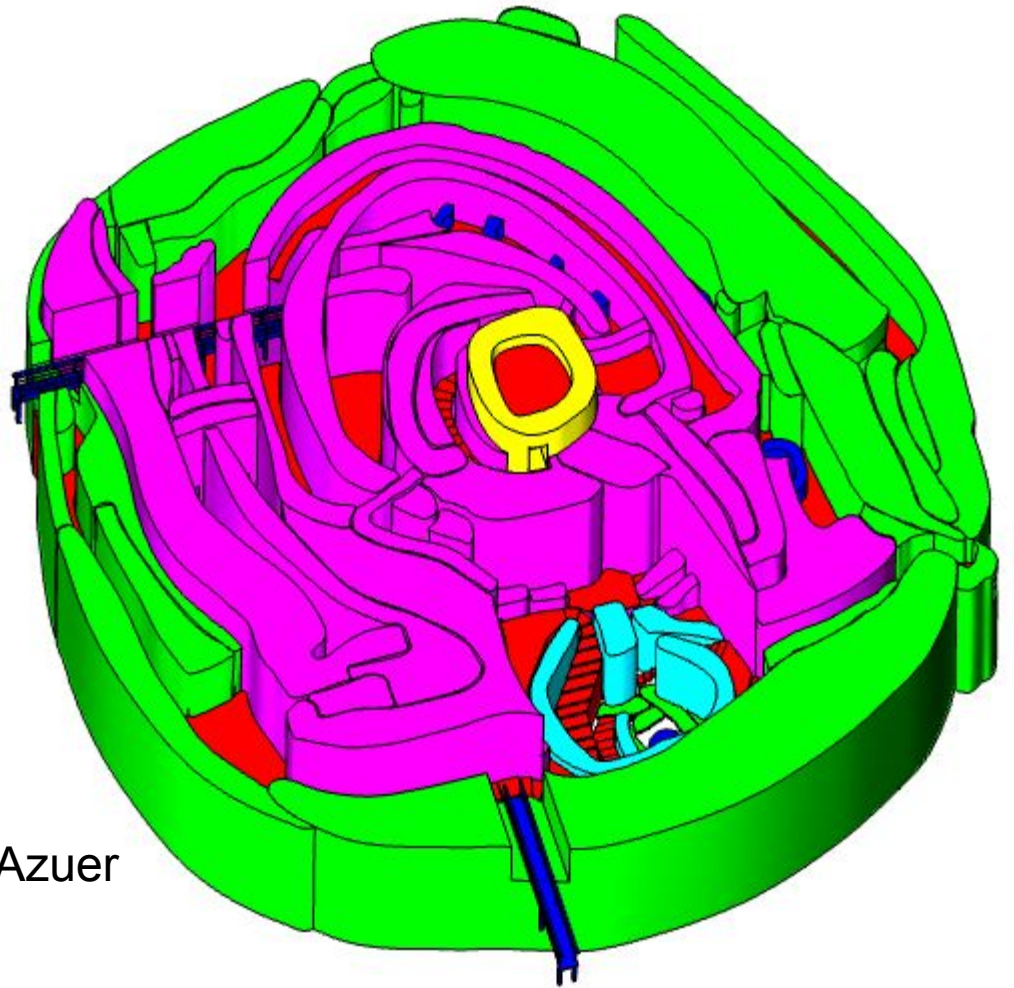
Access from the 9 STARS DOORS by wooden walkways (beaches)



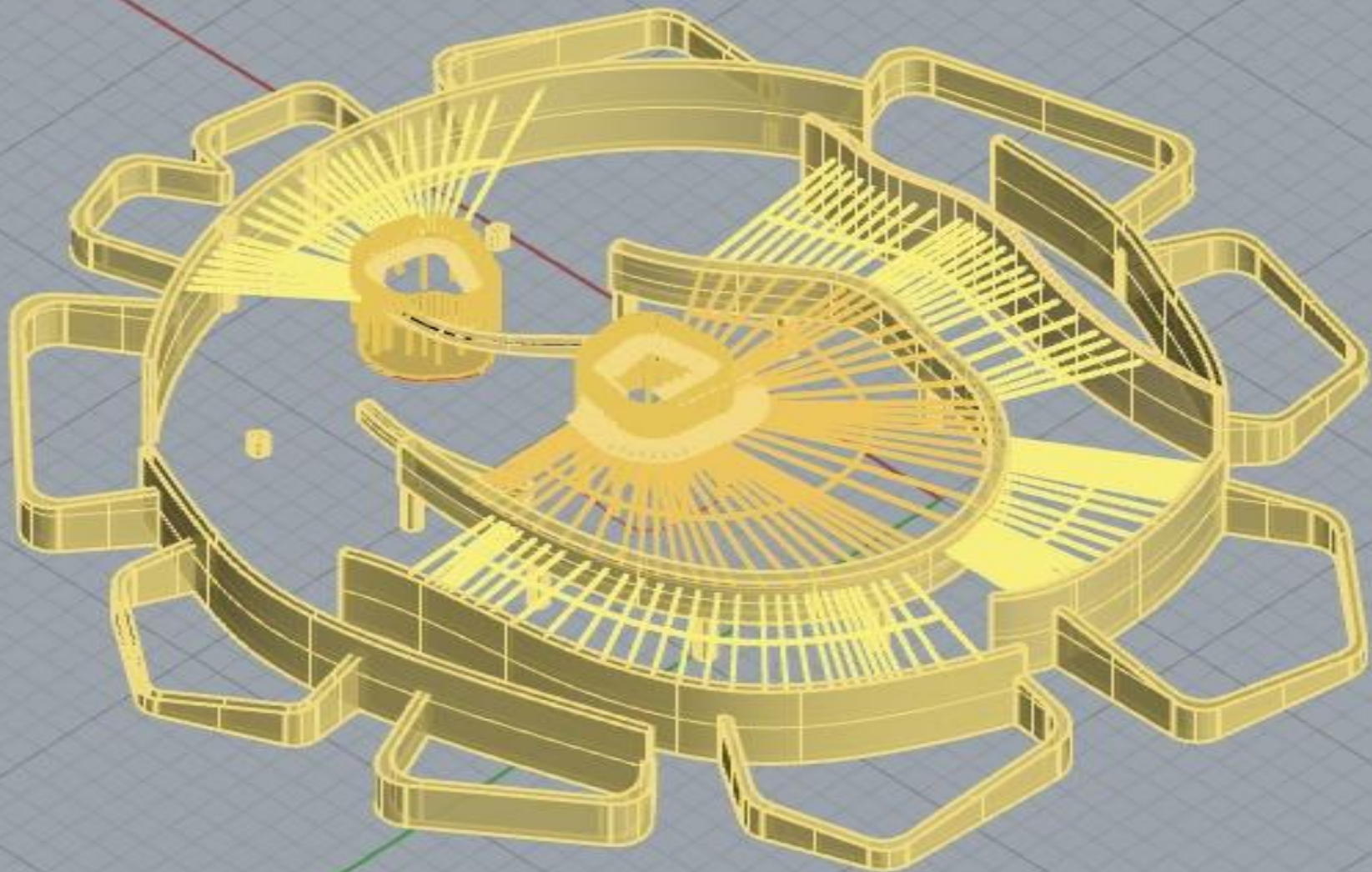
In Motilla de Azuer the houses had independent gabled thatched roofs, made with heather. The rest were flat, but also covered by tree branches, so they can't be seen in the image

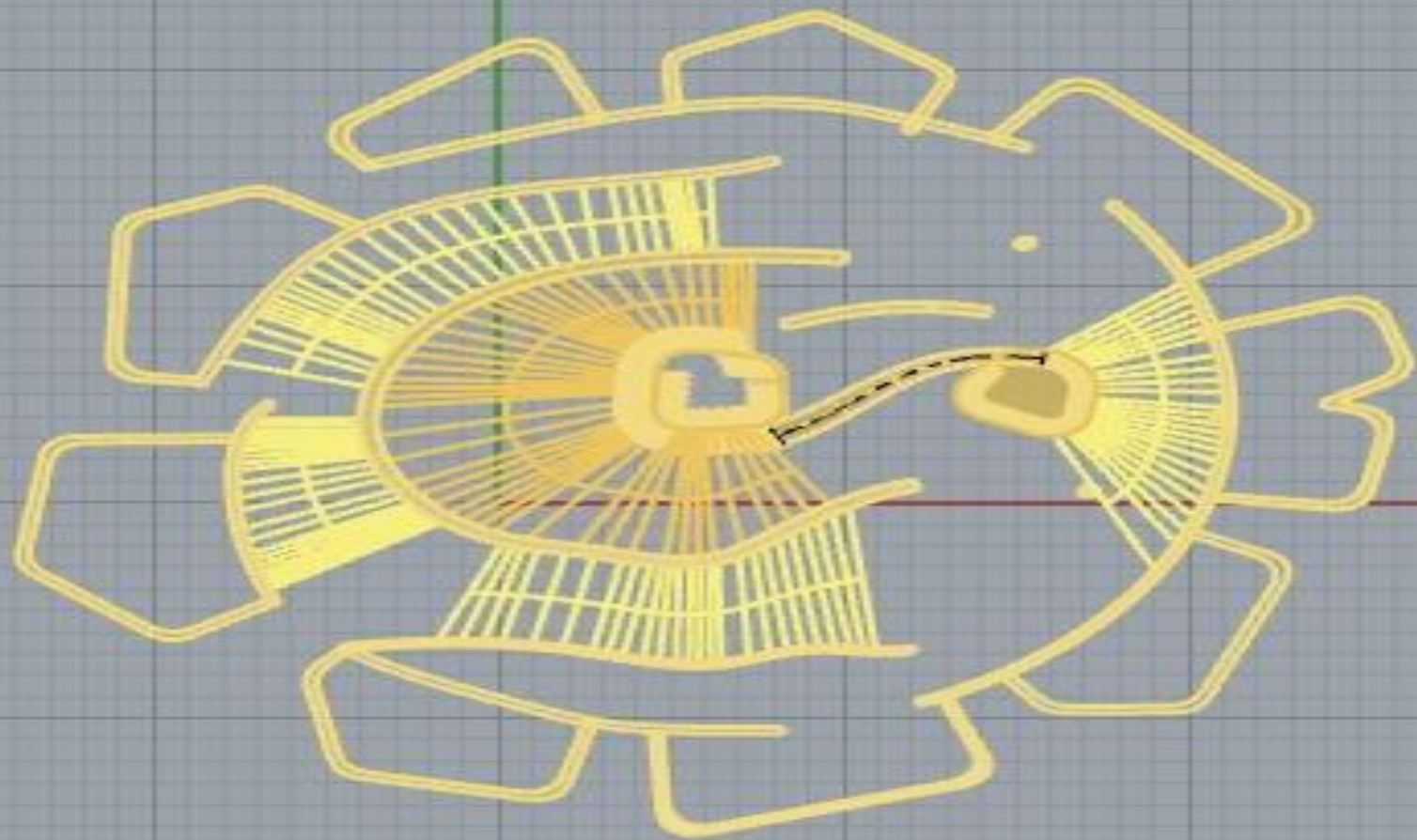


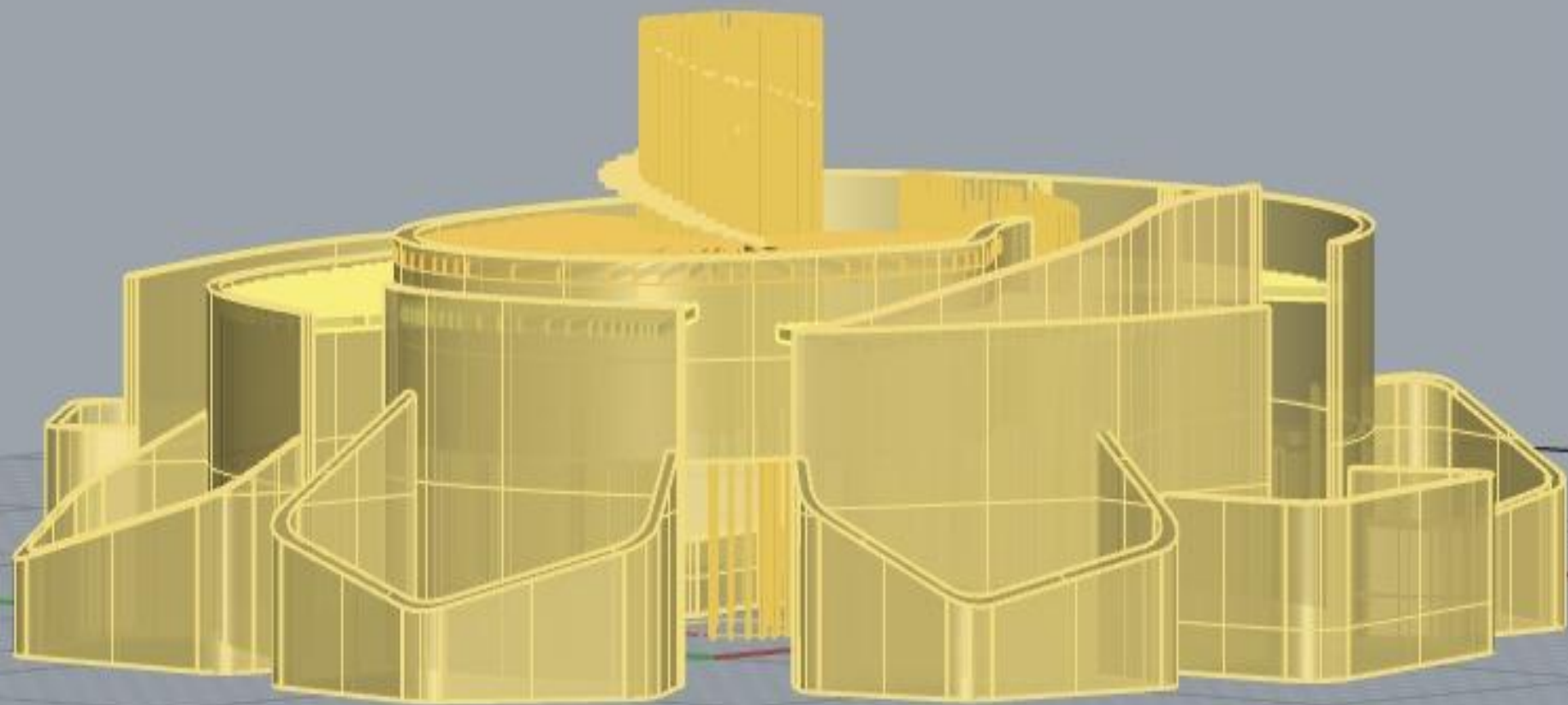


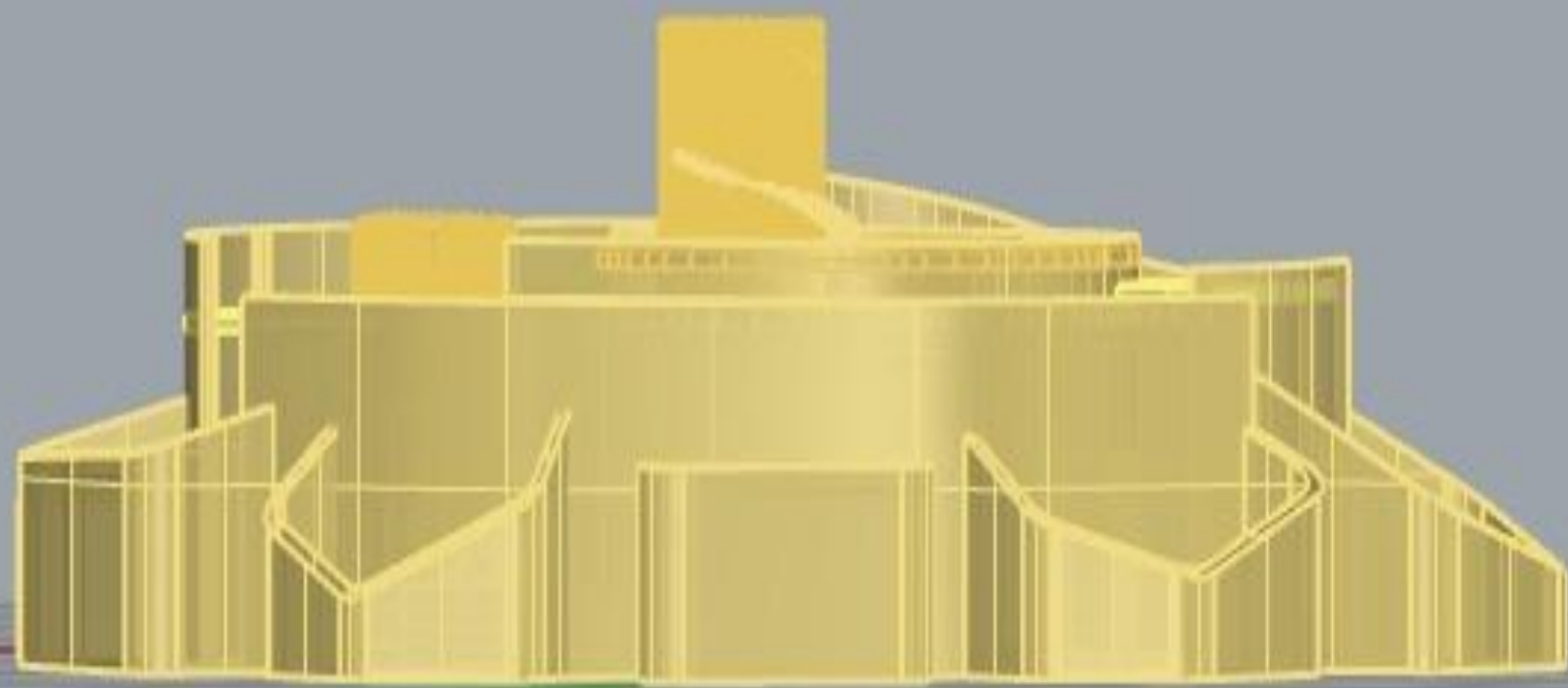


3D architectural plan of Motilla de Azuer









## TEXTURES OF THE OUTSIDE WALLS

The Temple is to be built based on organic walls that are framed in a concentric circle structure based on Atlantis.

We want the image from outside and when entering, tells about the OLD CIVILIZATION, so it is necessary to recreate a texture as similar as possible to the Motillas de Daimiel made with stone ashlar

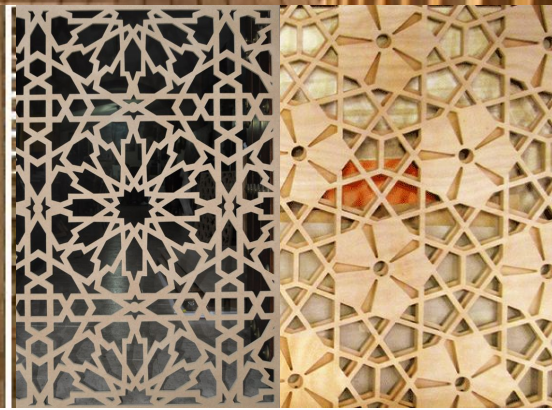




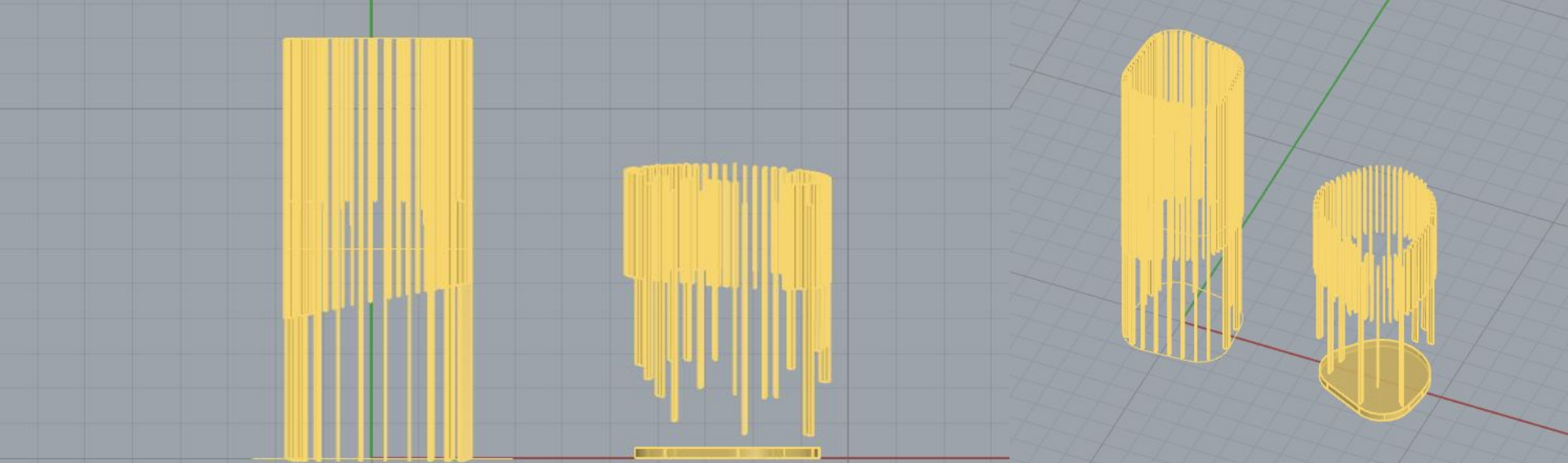


## INSIDE TEXTURE

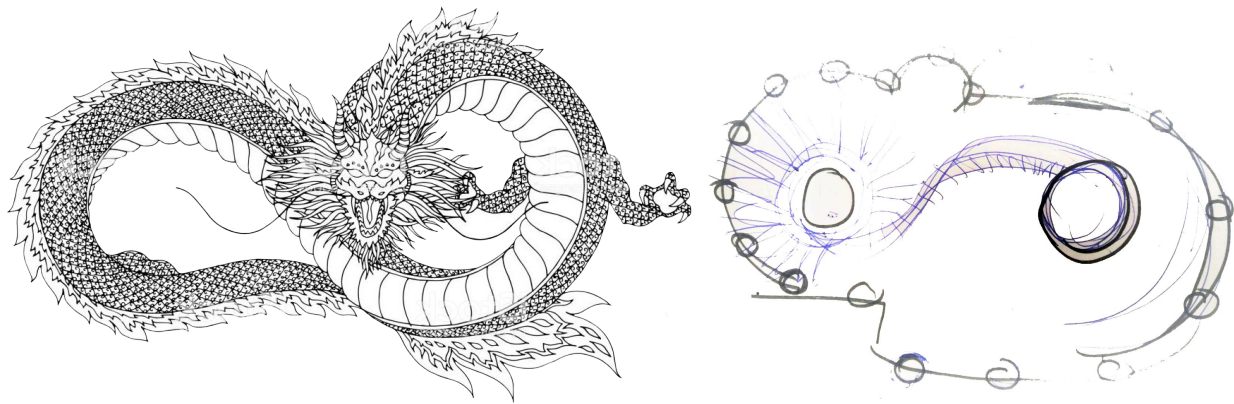
As we go through the "LABYRINTH" the textures of the temple are more CONTEMPORARY and the language is modern, being able to think of wooden lattices made with special openings that sift the light as appropriate, with varying transparency etc ... .. The tower can be built, with double crochet, etc ...

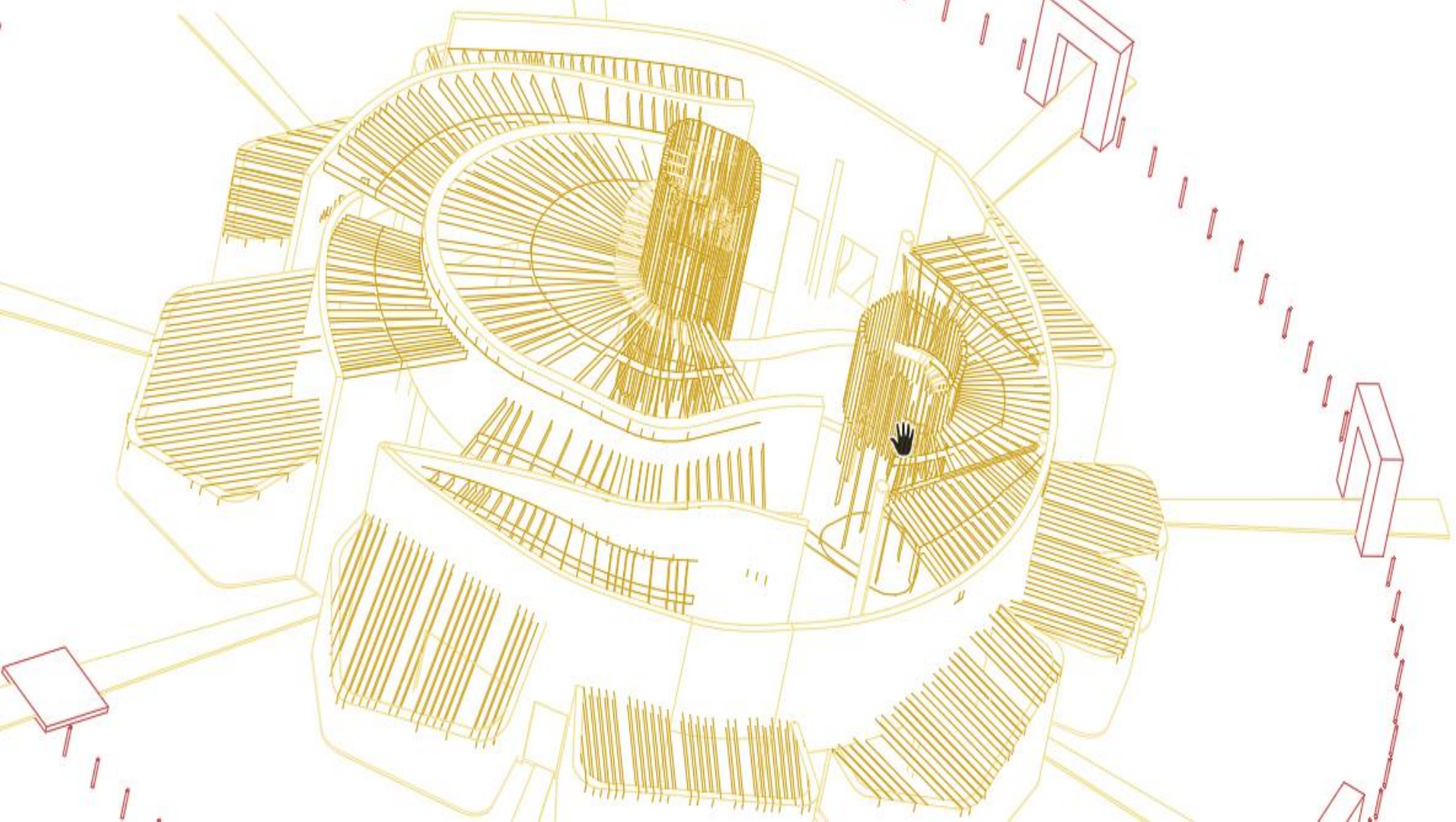


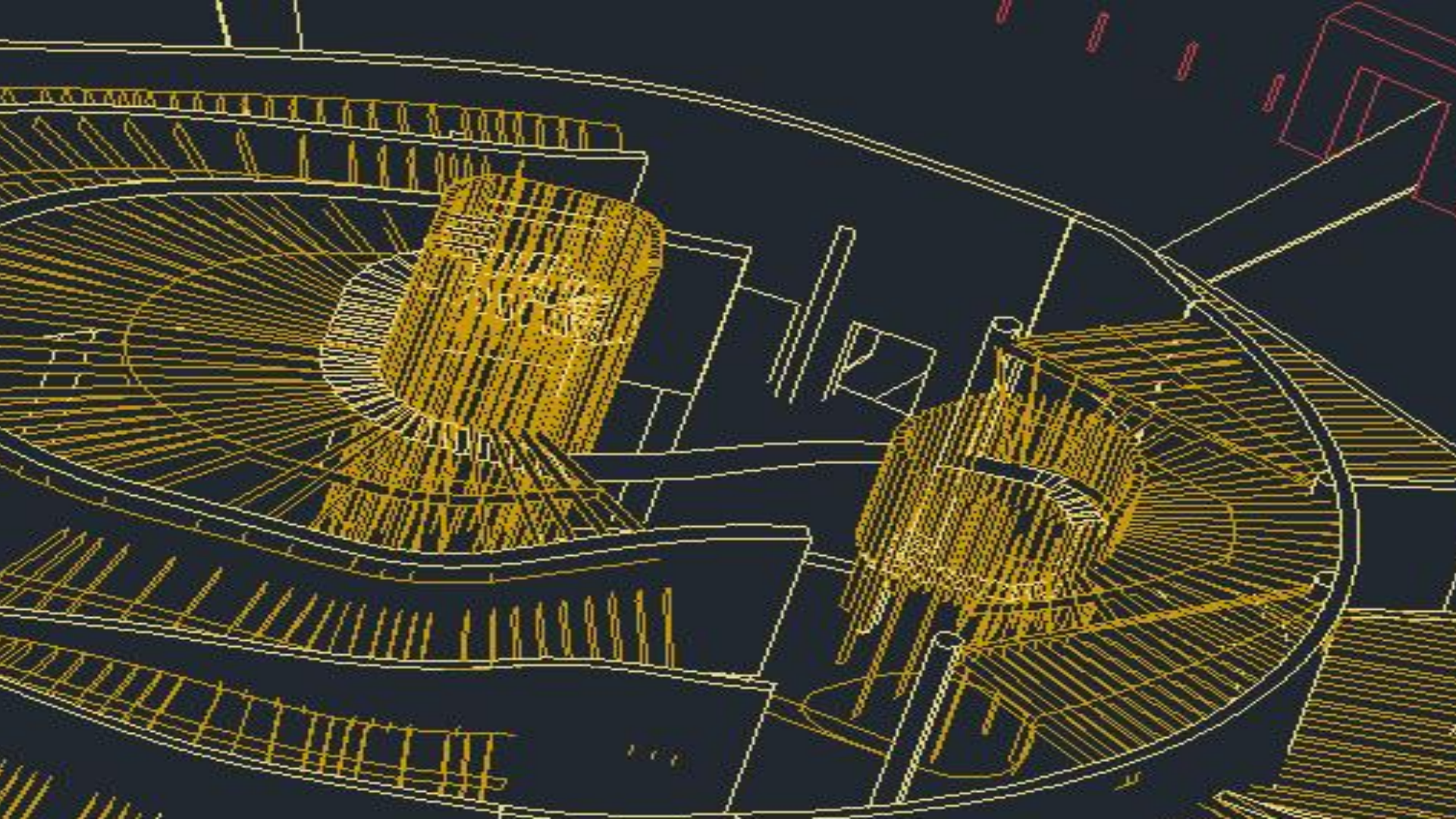




Stairs that will join the well and the tower, seen from above, will create half of the number 8 which is the figure of the infinity, since the other half will be on the ground with its wooden walkway.







The ladder that rises from the bottom of the well towards the sky, is the ascent to the other world. When we wake up to spirituality we dedicate ourselves to seek the path to ascension, our ladder to heaven. We want to evolve to walk our path, to seek a goal in life, an objective, the highest way of vibrating to be more spiritual. We focus on enlightenment, we look for the path that leads us to the way of ascending to a higher state. But we don't realize that we are really living the path to ascension, walking, enjoying and suffering. Why life itself is the way, and when you look for something that is just below your feet, all you achieve is to feel lost. This whole world has been created in order to experience the life we are living, if you spend this life thinking on the next level or trying to remember past lives, forget the here and now, distort the mission for which you were born, and this mission is to live a human life, with its pros and cons, with its joys, sorrows, hopes and disappointments. What is the use of being spiritual if in the end you forget to live, and decide not to feel?. Trying to connect with our higher self or inner self we neglect to connect with the people we have next to us. When one climbs it (it will not be built), he will have to be alive, and will reach heaven when it's the right time. One should not dedicate life preparing for death, but dedicate itself to death when the whole life arrives, which will be rich and full of experiences, with an extensive list of people who have traveled part of that path with him. Namaste

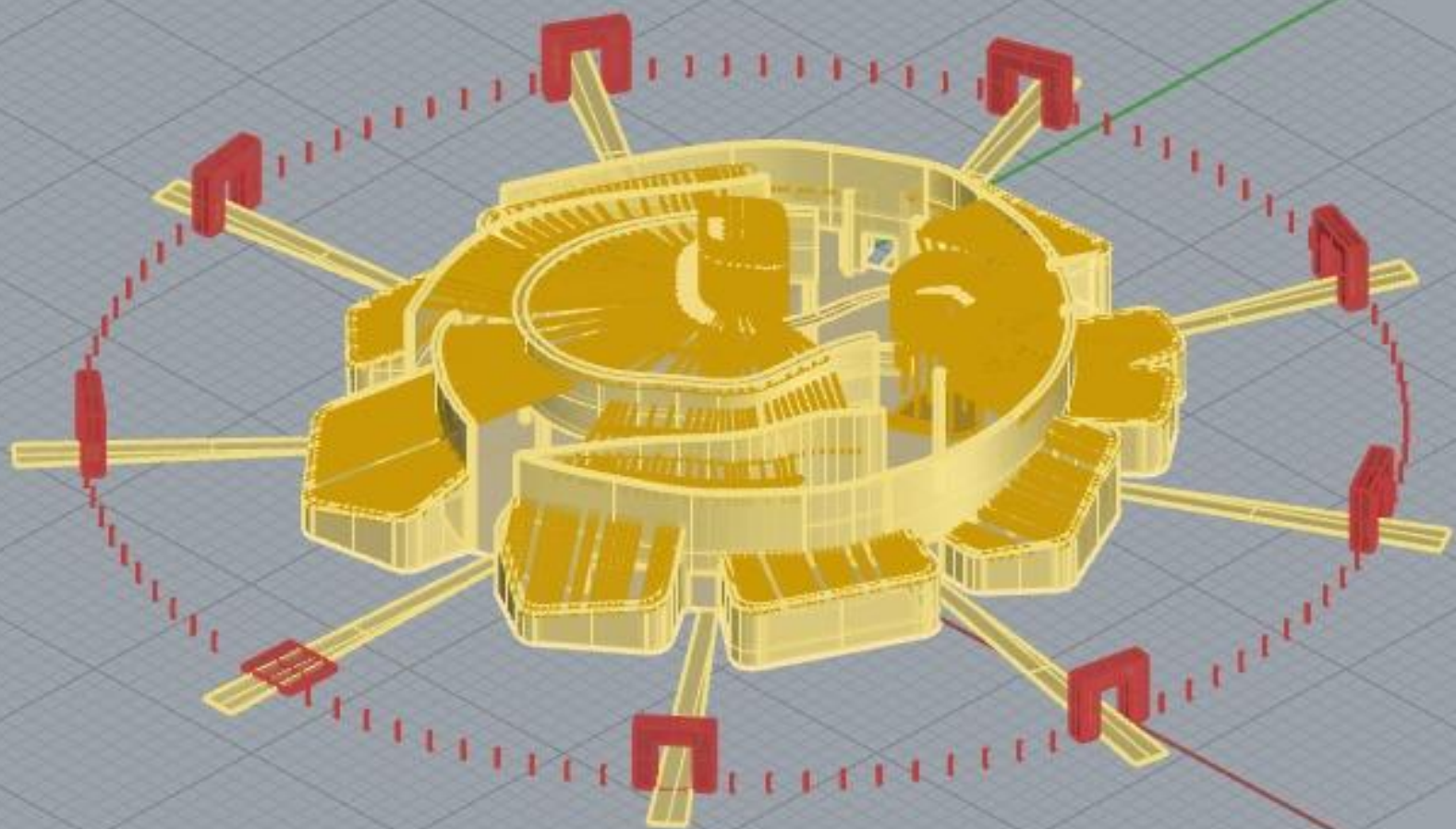
A photograph of an ancient stone temple, likely Mayan or Aztec, with large tree roots growing over it. The roots are thick and gnarled, some forming arches over the temple's entrance. The temple is made of dark stone blocks, some of which are covered in moss. The sky is overcast.

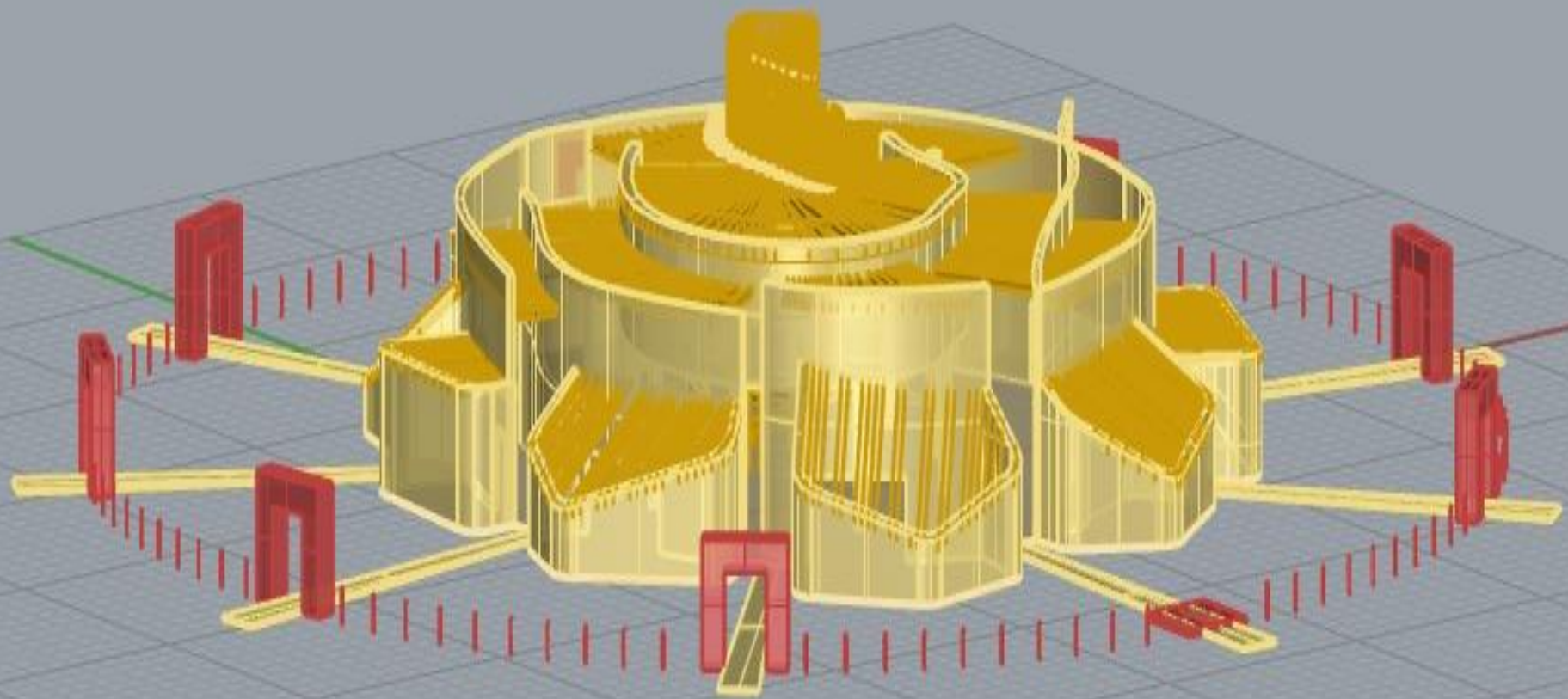
## LAS RAÍCES - THE ROOTS

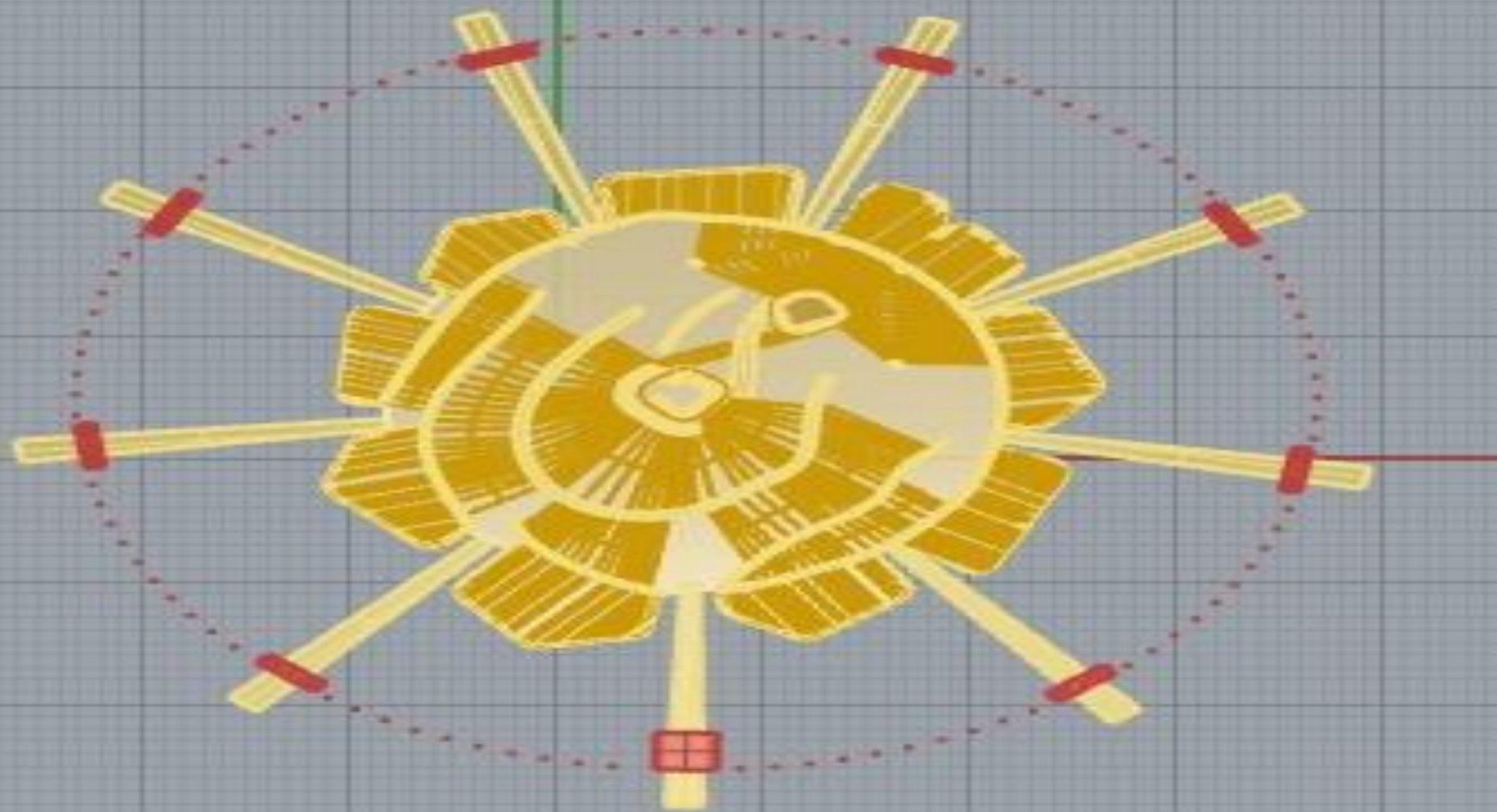
9 EXISTING DOORS

12 ORIGINAL DOORS throughout history have been disappearing

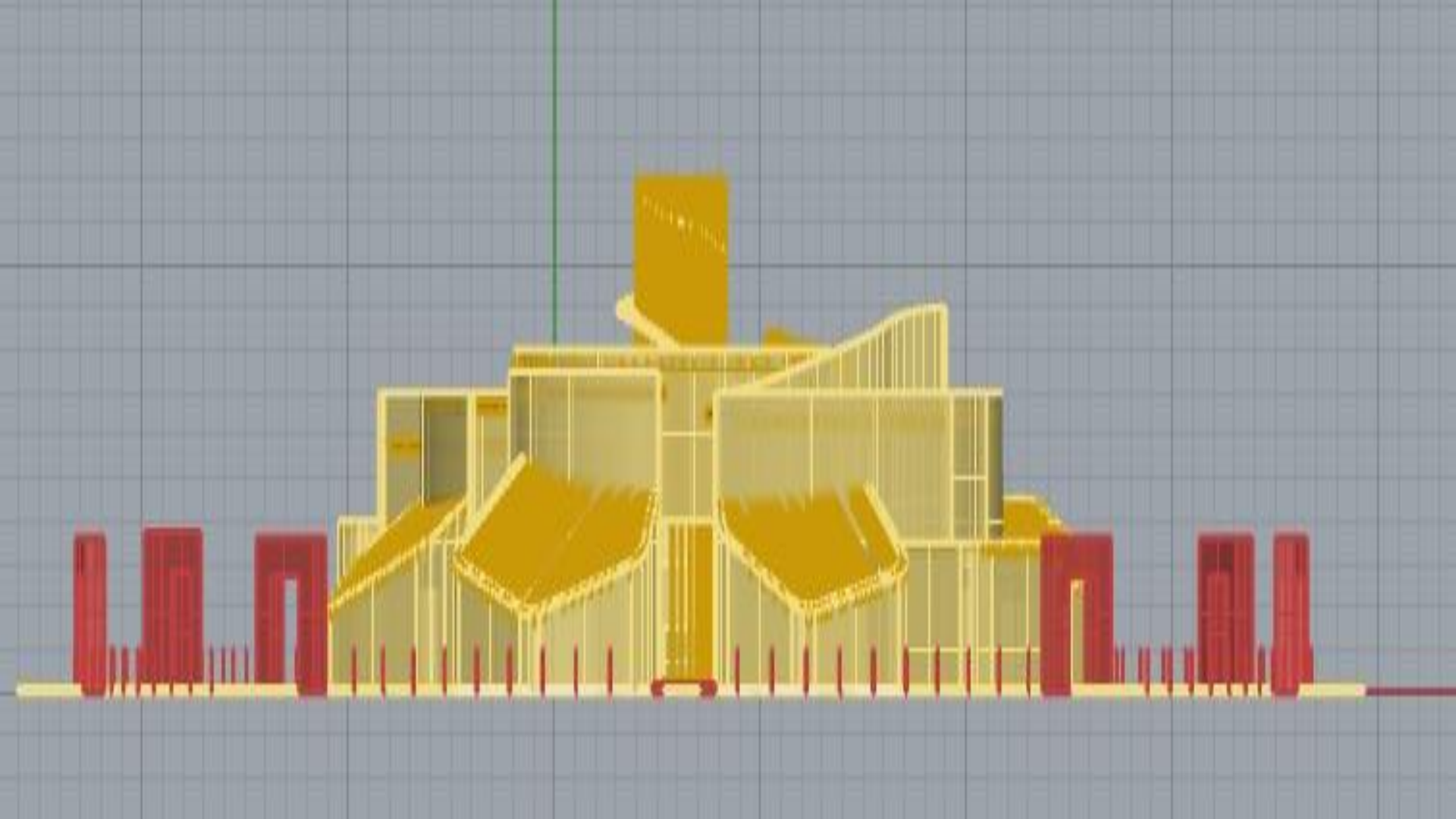
In the inner circle we have represented them as columns with roots towards the ground, the roots of history.

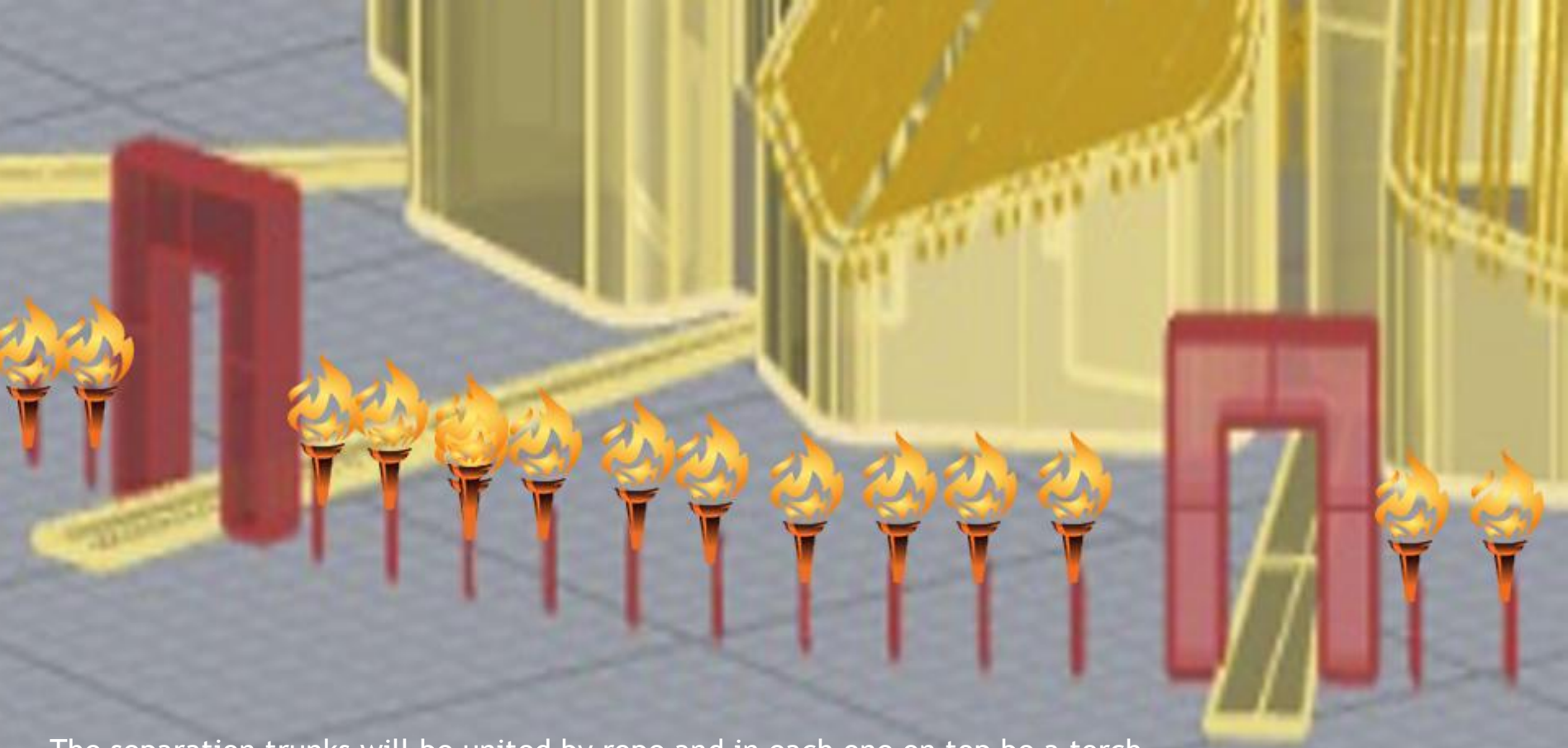






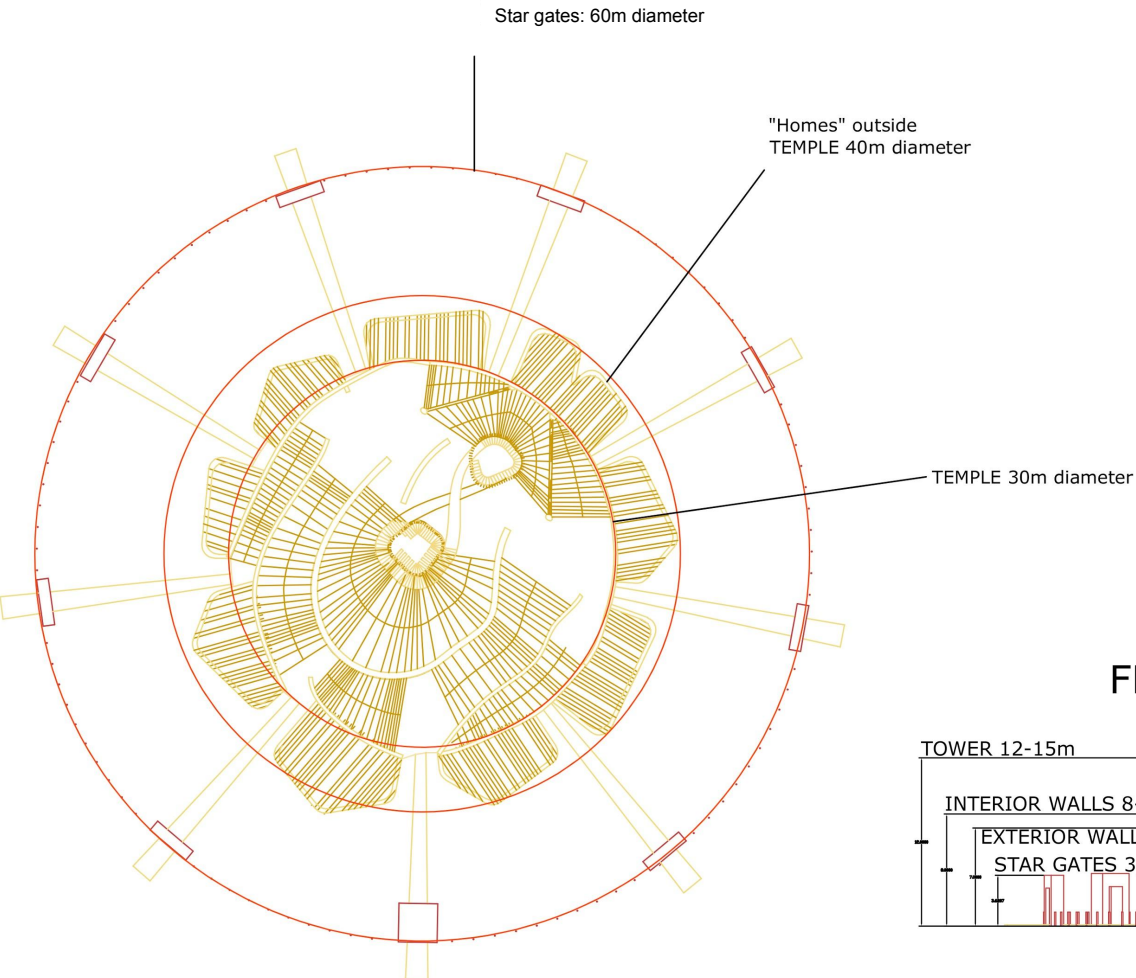




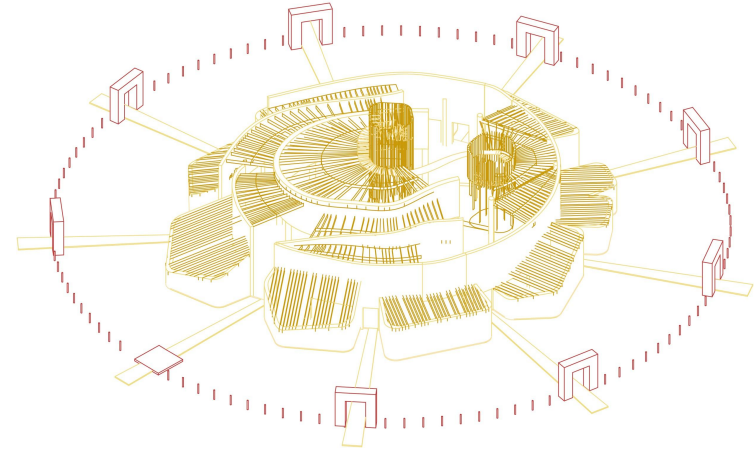


The separation trunks will be united by rope and in each one on top be a torch, so that the bicycles will stay outside

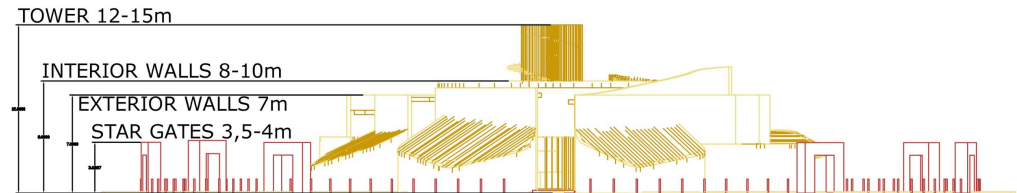
# ROOF PLAN



# ISOMETRICA



# FRONT ELEVATION



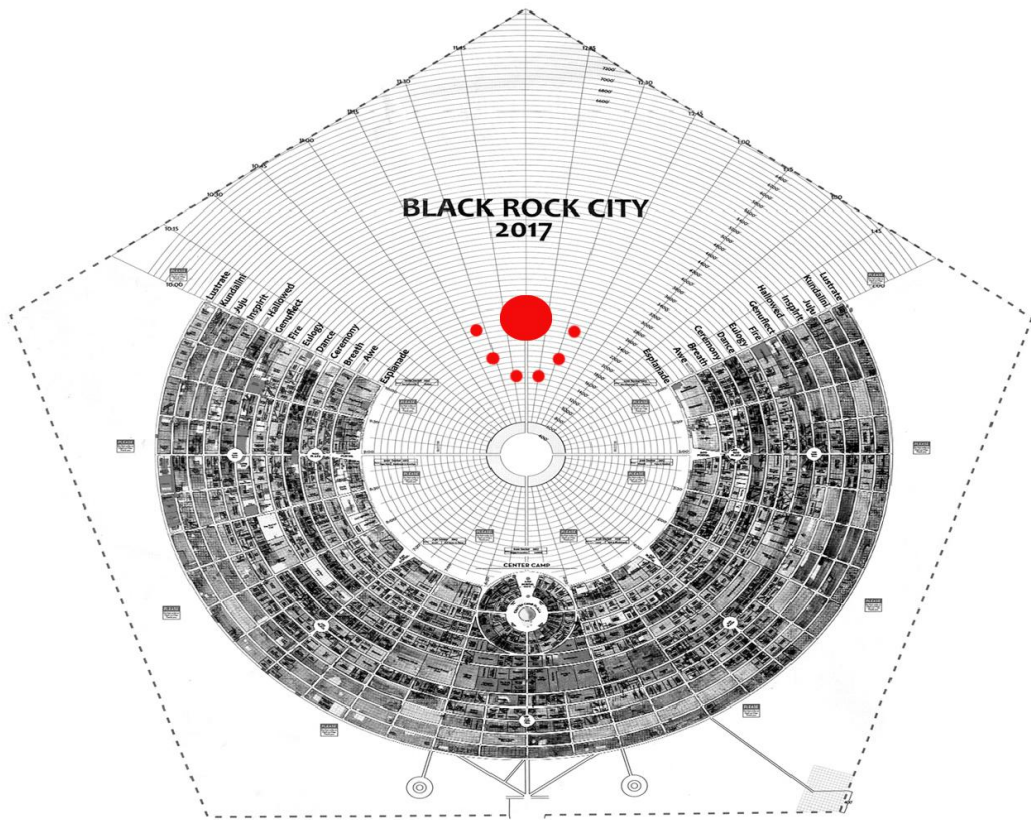


**Augmented reality.** Through an application developed for Burning Man, we can show the temple in 3D through our mobile devices by simply wearing our Thekingstemple logo.

WATCH OUR TEMPLE



# BLACK ROCK CITY 2017



7-pointed star to represent the 7 elements of the world, Christians used the star to represent the 7 days of creation, and the Cherokee tribe uses a 7-pointed star that symbolizes peace.

## Meaning of the Seven-pointed Star, which will give way to the seven doors:

7 (Seven) is a special number in many traditions. It is connected with the 7 pillars of wisdom, 7 days of creation. And in Kabbalah it is connected to the sphere of victory. The 7 in numerology is the seeker and the thinker, always looking for the truth. The septagram (7-pointed star) has a complex and magical interpretation of its points. (The sun, the wood, the sea, the magic, the moon, the wind, the connection). It has been interpreted as a bridge of a kingdom between worlds. The alchemists used the



the universal scope of justice, and the third the results of the human application of justice. Therefore, the first circle refers to the divine principles, the second circle to the mundane affairs, and the third circle relates to the man



Face: Represents G:A.:D:U present everywhere with its infinite wisdom.



The Four Extremities: Which appear to be part of the face of the center, represent the four elements. The left hand holding an air bladder represents the air element. The left foot is perched on the sea and the right on the ground, each representing the elements water and earth respectively. The right hand holds a torch symbolizing the fire element. Now, these four extremities complete the sublunar elements.



Wings: They represent the fifth element, the ether, the lightest and subtlest element present in all things. East is qualitatively more perfect than the previous four, its movement is circular or spiral, unlike the rectilinear movement of the previous elements. The 5 elements are arranged in such a way that they form a pentagon of a regular symbol of the Man or Microcosm



The seven emblems: They refer to the transformation of our being, the change of darkness into light. They bear a correlation in the sense of the hands of the clock and they relate the way to the accomplishment of the Great Work by means of the arduous works of the alchemy, beginning from the lowest state of the matter whose symbol is the darkness, represented by the crow on the skull, passing through the eagles that hold the crown representing the obtaining of the essence of gold present in all metals, that essence to which we must all return and resort (our origins), which is similarly the visit to the interior from the earth. Finally, there are the seals of the unicorn and the resurrection, symbols of purity and renewal of matter.



The triangle: Symbolizes the trinity of the body, soul and spirit as it is written in its corners, which in alchemy represents the prima trima of Paracelsus salt, sulfur and mercury. These three (3) joined elements form what we know as arsenic and each one represents the qualities of matter: sulfur refers to the active part, passive properties are represented in the mercury symbol of duality and wisdom, the catalyst that makes possible the union of the two previous elements is the salt, "The spirit" that element that allows the body and the soul to be one only during a life, carrier of the multiplicity and the action



The seven-pointed star: In this case the star has in each ray the symbols of the seven planetary metals, starting with the Lead-Saturn, Tin-Jupiter, Iron-Mars, Gold-Sun, Copper-Venus, Mercury-Mercury and Silver-Moon following the symbols in the sense of the hands of the clock and the Chaldean order, later these seven planets would be associated to the seven chakras of the body.



The queen, the eagle and the moon, the king, the salamander and the sun: This graphics represent the polarity of nature, the passive side of the left hand side and the active side of the right hand side.





Reunión de Arte Burning Man 2020

# 2/ STAR DOORS

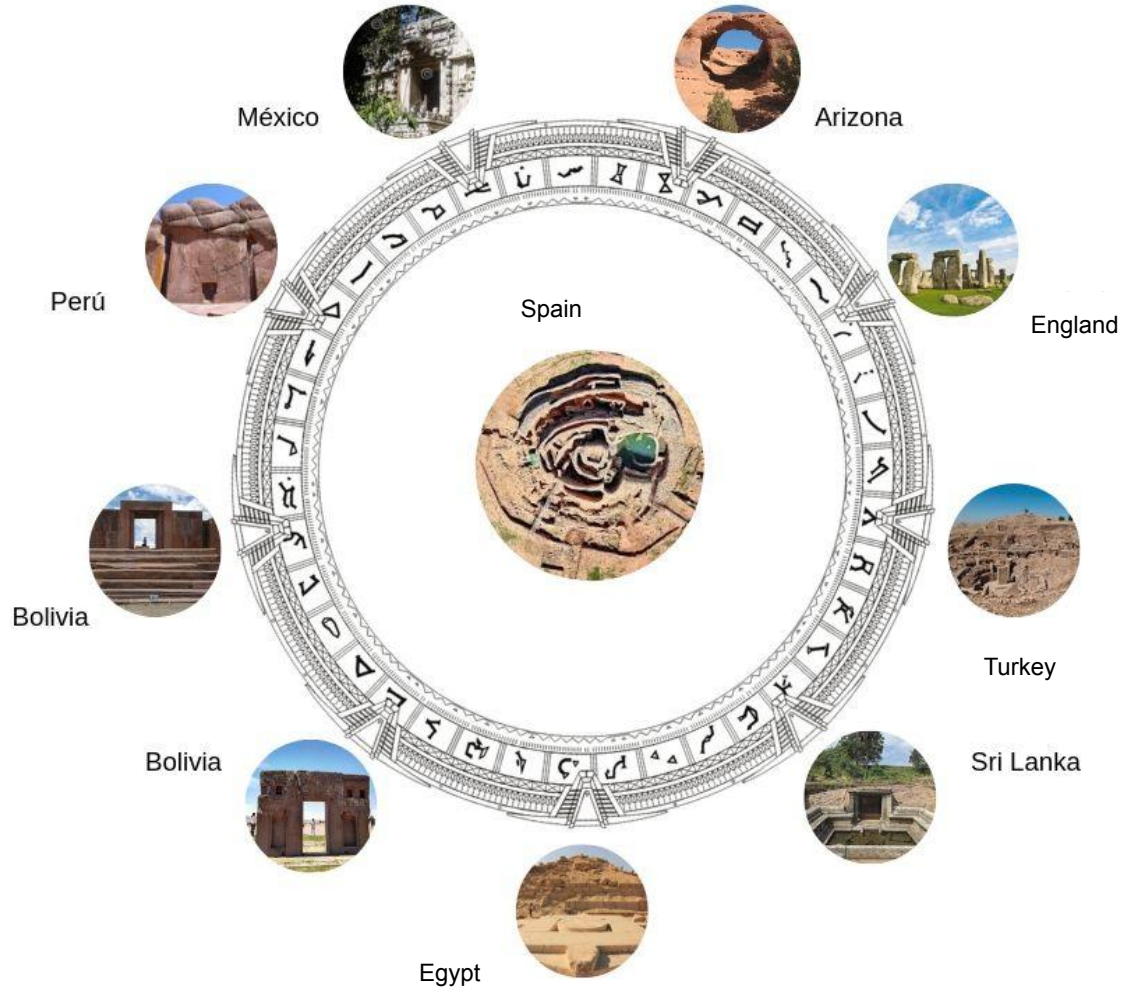
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It's something like a vortex of electromagnetic energy that opens dimensional doors to travel through space.



The nine star gates would be rebuilt with bonfire material, as they are in reality, with dimensions of 5 x 5 meters. These doors are not meant to be burned, they are pieces of art that we want to be taken to exhibitions all over the world, since they have never been exhibited together.



## 1. The Gateway of the Gods in Arizona



In Arizona there is a small population called Sedona, but long ago Native American Indians considered these lands sacred. They thought that the red mountains that now surround Sedona were vortices with the capacity to transport people to other dimensions. The American Indians were certain that the rocks had a spiritual charge. There is a particular rock that forms an arch that is called the "catwalk of the gods". The story told by Indian tribes on this catwalk is that more than two centuries ago, three men from an Indian tribe were in the area. They discovered the arch and one of the men passed through it. He disappeared instantly the other two fled scared after seeing him. Since then, the area has been considered sacred. However, there is more about this arch and its supposed powers. It's said that if there is a strong storm in the desert, if you approach the arch you will see that on the other side there is the same desert but the sky will be different. In fact, there is no storm on the other side. Of course, all are Indian legends although many still think that there is something mysterious in those mountains.



## 2. Mexico. Mayas (stargate)

The sun is a portal that the Mayan gods could use according to the artefacts found in Mexico. The Mayan clay sculptures that came to light by the INHA and the Mexican government in 2010 demonstrate the relationship of the Maya with extra-terrestrials but also indicate how the gods were transported through the sun. Recently we see images of the sun, taken by the NASA, focusing on the black spots in the shape of a box or triangle, those spots that are of great interest for NASA could be "star gates" or stellar doors used by the Mayan gods.

### 3. The Gate of the Gods – Peru



Since time immemorial the area of Hayu Marca has been highly revered by local Indians, and coming to consider it as "the City of the Gods". Due to the wildness of the area very few explorations have been made, without finding any city that gives validity to the denomination of "City of the Gods". But despite the few findings, the rock formations of the region resemble buildings, dinosaurs, and artificial structures. This "Door" was discovered by chance by the local tour guide José Luis Delgado Mamani, who found it while making an excursion through the surrounding hills of the area. The curious thing about the discovery is that, according to Delgado Mamani, he had been dreaming of this structure for a long time, he saw what appeared to be a door covered with pink marble & with various statues of the same marble on each side of the path. He also notes that in his continuous dreams he could see that a smaller door inside the large door was open, and that a bright blue light was emitted outwards creating a kind of gleaming tunnel. The supposed visions of Delgado Mamani have a lot to do with reality, since the structure has a smaller door in its interior, made on the same rock. These visions are also closely related to the legends of the native Indians of the area who narrate that this "door" was an "entrance to the lands of the Gods", and in those legends it was said that in ancient times great heroes have crossed the door to join the Gods and had a new glorious life of immortality

#### 4. Tiahuanaco, Bolivia, "Puerta del Sol"



Some believe it is a portal to the land of the gods, the "Puerta del Sol" in Bolivia that shares much of its legends with other similar sites in the Andes region. The city of Tiahuanaco is said to be one of the most important sites in ancient America, with legends indicating that the sun god, Viracocha, appeared in Tiahuanaco and turned it into "the place of creation," the place he chose to start the human race. Carved from a block of stone and thought to be 14,000 years old, the front door shows what appear to be human beings with "rectangular helmets". This has led many researchers to establish that the purpose of the door is in fact connected to something astronomical, although this is debated. The upper-middle of the arch has a carving of the supposed god of the sun and shows what appear to be rays of light appearing behind and forcing their way around the sides of the head of deities. Although it is now upright, when it was found by European explorers in the mid-1800s, it is said to have been lying horizontally. It also seems to have a large crack in the upper right part of the arch. It's not known how did these happen.

## 5. Temple of Kalasasaya Andes in Bolivia



Kalასasaya is a ceremonial temple, which has a well-defined cardinal orientation and which, according to archaeological research, would have been the ceremonial center of the Tiwanaku Monumental Archaeological Complex. Kalასasaya derives from the Aymara voice Kala (stone) and Saya (stopped), which would mean "standing stones". It was built in the early classical urban era and possibly was contemporary to the Semi-subterranean Temple. It shows the advanced knowledge of astronomy, embodied in the monumental structure of its balcony wall, which is why it was considered to be devoted to fertility or agricultural fertility represented by the Pachamama. It has a rectangular floor made on the basis of a construction system in which sandstone lithic columns were used and as an enclosure, carved ashlar of the same material. The dimensions of the construction are 128.66 meters long on its walls from north to south, 119.06 in width on its walls from east to west and has an average height of 4.20 meters. The main access is formed by a staircase with seven steps facing east, through which the first rays of the sun enter in the morning. The archaeologist Posnansky states that the monumental stone columns would have been indicators of solar movement, which led to the proposal that Kalასasaya was a temple dedicated to marking various astronomical events, especially the different seasons of the year, since its corners and entrance demarcate the solstices and equinoxes with great precision.



## 6. Abu Ghurab, Egypt The place of the gods

The pyramids of Abu Sir, the site of Abu Ghurab, have claimed to be one of the oldest sites on the planet. Inside Abu Ghurab, there is an ancient alabaster platform (Egyptian crystal) and it is said to be in tune with the "vibration" of the Earth. It can also "open the senses", so that a person can communicate and "be one" with higher, sacred energies of the Universe. In essence, it is a star gate and the sacred energies were the Neters (gods). Interestingly, the legends of their communication and way of traveling between their world and ours almost mirrors the legends of the Cherokee Native Americans. The Cherokee tells how "thought beings" - who are formless - would travel in a "sound wave" from their home in the Pleiades Star System to Earth. As the legends of Abu Ghurab would be a star gate, there are also signs of what some perceive as advanced technology having been used to create the site. An example is the perfectly precise circular markings that have been perforated in the alabaster.





## 7. Ranmasu Uyana is a park in Sri Lanka

Sandwiched between the Thissa Wewa reservoir and the Isurumuniya Rock Temple, Ranmasu Uyana of Anuradhapura, a forty acre pleasure garden of the ancient Sri Lankan royals is a unique creation. However the true wonder of Ranmasu Uyana is found among the rock boulders and caves away from the pools. Carved on a stone wall is a strange map like chart known to many as the 'star gate'. A star gate is believed to be a gateway between the earth and the outer space, through which humans allegedly roamed the universe communicating and engaging with other intelligent beings in the universe. This chart is believed to be the secret code to accessing the star gate. Facing the star gate marking are four seats, which implies that it was a chart, which could be read or manipulated by four individuals.



## 8. The Gobekli temple

This can be one of the most known and enigmatic star doors. The Gobekli temple refers to the oldest Star Door in the world. What remains of this temple are some of the columns located in the rings made of stone. Two of the pillars sit in the center of the rings. Some of the central pillars are the remains of a star gate. The ancient inhabitants of the temple used it to "reach the sky" as it is believed.

## 9 . Stonehenge (England)



The enigmas of the stone circle When we hear the word «Stonehenge», the image of a stony circle that rises, solitary, on the green grass of a plain in Great Britain comes to our mind. This venerable monument is the most famous megalithic structure in the world, but the truth is that we know little about who raised it and the function it fulfilled. Located in the plain of Salisbury, in the county of Wiltshire (about 130 km west of London), it is estimated that its construction was developed over some eighty generations, for about 1,600 years. The set we see today is composed of an inner circle with six large stone blocks topped by three colossal lintels and an outer circle of seventeen monoliths with lintels. This is all that remains of a megalithic monument that once included some 162 stone elements, and whose construction has been attributed to Romans, Saxons, Danes, the Merlin magician, the Druids and the first agricultural communities of Great Britain. The current image is not more than half a century old: it dates back to 1964, when the lithic structures were moved for the last time. Only seven of the 25 supports (and two lintels) that remain standing stay unchanged. The others have been raised and repaired at least once, and in the twentieth century several megaliths were set in concrete.

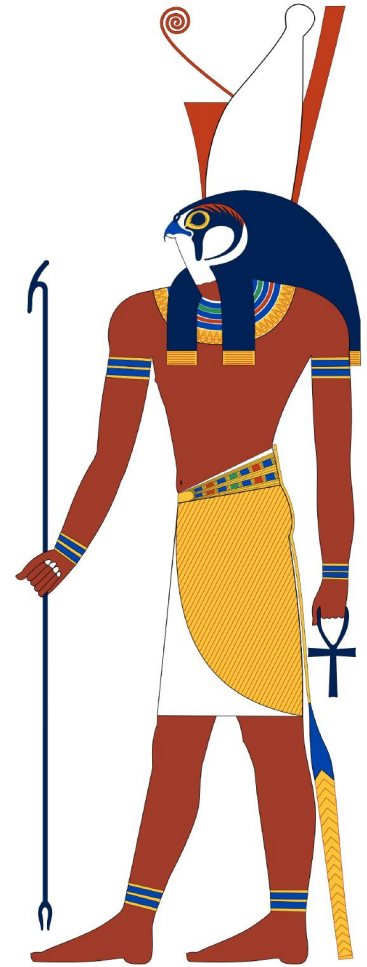
# 3/ Astronomers



We have a group of astronomers, with their telescopes and visualization tools of the stars, which are studying the astral conjunction of the Burning Man 2020



4/ THE BURNING  
MAN IS HORUS



# "Horus the Great"

The God Ra is the big man (who is the Burning Man) is the protector of the Temple and this in turn protects the funerary cult (as we already know that it's the staging of the Temple), where all the people ask for their dead ancestors and this brings me directly to this character. He was strongly marked by this solar myth. That is why, normally, the tombs were built on the west bank of the Nile, where the Sun "dies" (I was not in the Burning Festival but I think that if I'm not mistaken, it's the same scene) it's a funerary ritual (the scene is repeated as in this ancestral culture) so in our history we have to do the Burning Man as well.

Horus ("the high one") was the celestial god in the Egyptian mythology. He was considered as the initiator of Egyptian civilization. He was the god of royalty in heaven, of war and of hunting. His Egyptian name was Hor (Ḥr); Horus is his Hellenized name (Ὡρος). The associated Greek deity was an unknown son of Prometheus and in the Nordic tradition one of Loki's sons. He was the son of the virgin goddess Isis and the god of the resurrection Osiris.

Horus was represented as a hawk or a man with a hawk's head, with the Double Crown. Also, like a solar disk with falcon wings deployed, on the doors and in the rooms of the temples; and in the shape of a sphinx like Harmajis. The hieroglyphic symbol of the falcon perched on a perch was used since the pre-dynastic era, to represent the idea of god.





## 5/ GODDESS CYBEL, GUARDIAN OF THE GATES



The Goddess Cybele is the guardian of the STARS DOORS.

It was said that the priests worshiped a powerful goddess known as Cybele.

Cybele is known as the guardian of the entrance doors and ancient legends suggest that Cybele didn't need permission to move through time and space. Iconographically, she is often represented standing next to the door of the other world.

The Pluto gate is just one of the many mysterious sites described throughout the history of humanity that lead to fascinating and "shocking" places. Even more interesting is the fact that there are innumerable stories similar to this one.

In many cases, these doors not only allowed the instantaneous passage outside our own planet, but even beyond space and time.

And according to innumerable myths, these passages were crossed by beings from other worlds.

Throughout the history of humanity, we know many stories and legends (including the myths of creation) of advanced beings that somehow come from the stars. These beings were referred to as star beings or gods.

These mysterious star beings are often described as going through portals or star gates.

But is this just a myth or was it something real, experienced by ancient cultures? Can we find evidence of stellar portals on Earth?

According to several authors, there are several places around the planet where ancient cultures built "star portals". But why would ancient civilizations build stellar portals? Is it because the gods came to them through such doors? Or, as some authors suggest, these constructions are the result of the imagination of ancient men? Or maybe there is something else in these mysterious star portals?

But does science support the theory of star portals? Or are these ideas just myths of creation created by cultures thousands of years ago? While working at the Institute for Advanced Studies, researchers Albert Einstein and Nathan Rosen published an innovative idea that gave life to star portals

The scientific duo came to the conclusion that the Theory of Relativity allows shortcuts through the space-time continuum. These routes, better known as Einstein-Rosen bridges or "wormholes" directly connect two distant places, which could make it possible to travel fast to the most remote stars of the universe.

The Goddess Cybele will slide every night, during 2020 Burning Man, opening each of the doors, for nine days and nine nights, there will be a communication between the God Horus the Burning Man and Cybele.



L. aura

## 6/ ATREZZO "The Goddesses"

Every night there will be a show with the opening of each star door with a dialogue between the "Goddess Cybele" (bearer of the keys to the star doors) and "God Horus" (bearer of the keys of heaven), in order to open the doors with his permission. The costumes of "The Goddesses" will be recreated according to the civilization of each door.

We are also working on the opening music of each door, with a techno music composer, investigating each civilization, to create music in harmony with these cultures.

Motilla de Azuer. Spain

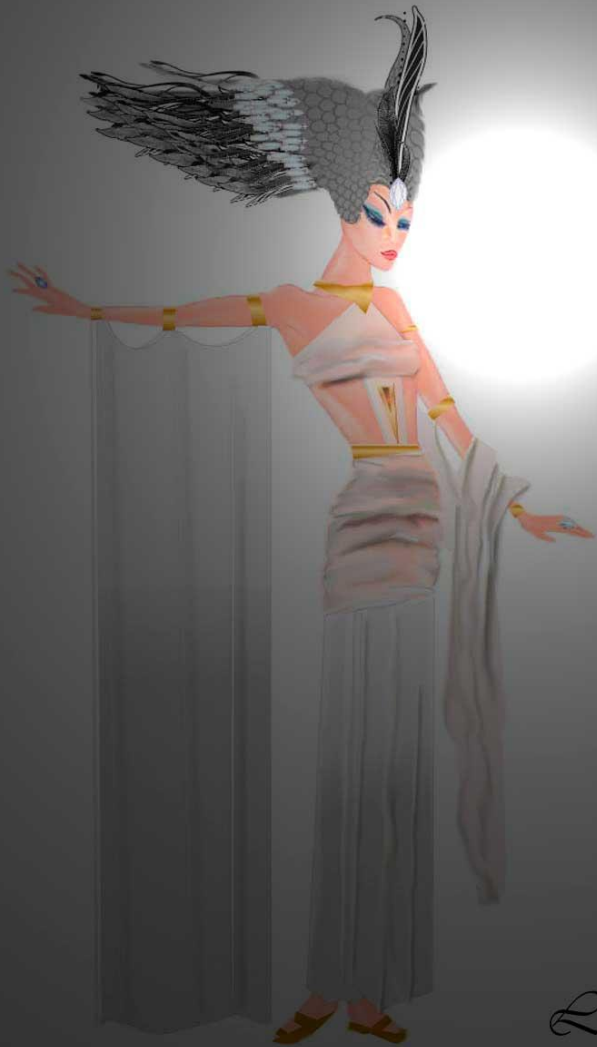


England

Bolivia



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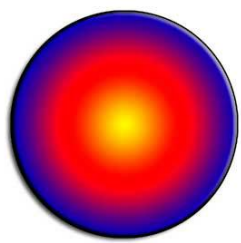
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Egypt



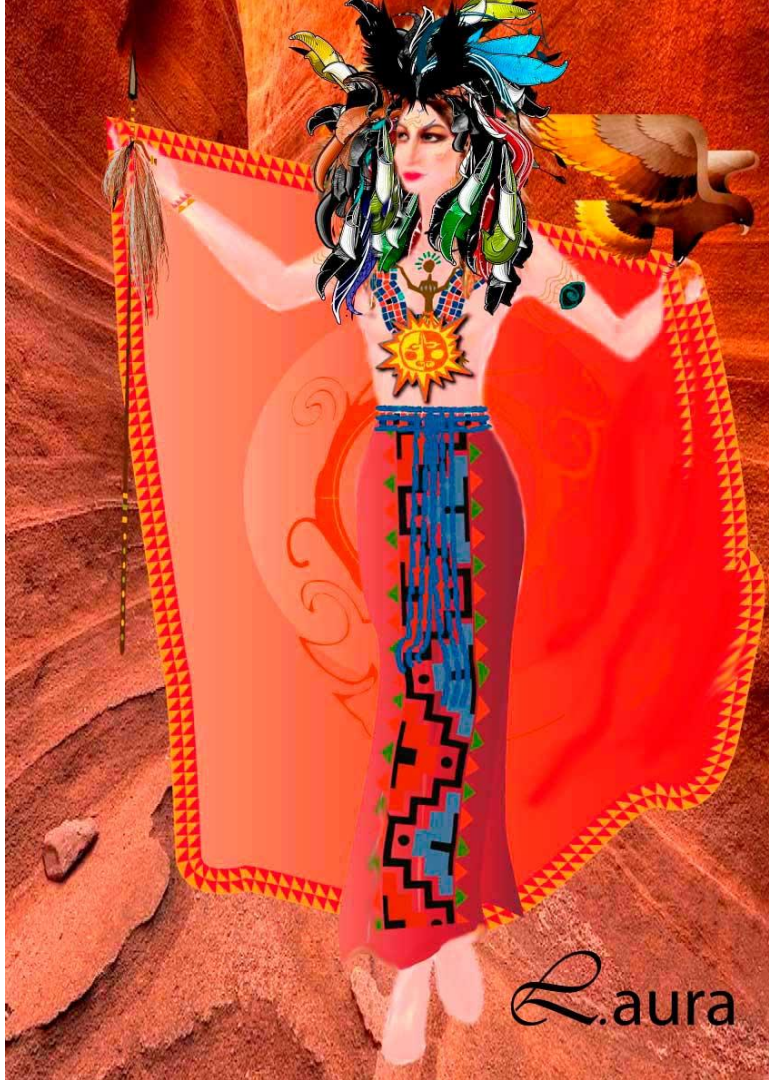
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Egypt



Arizona

Laura Mexico



Laura



Perú

Perú



Laura

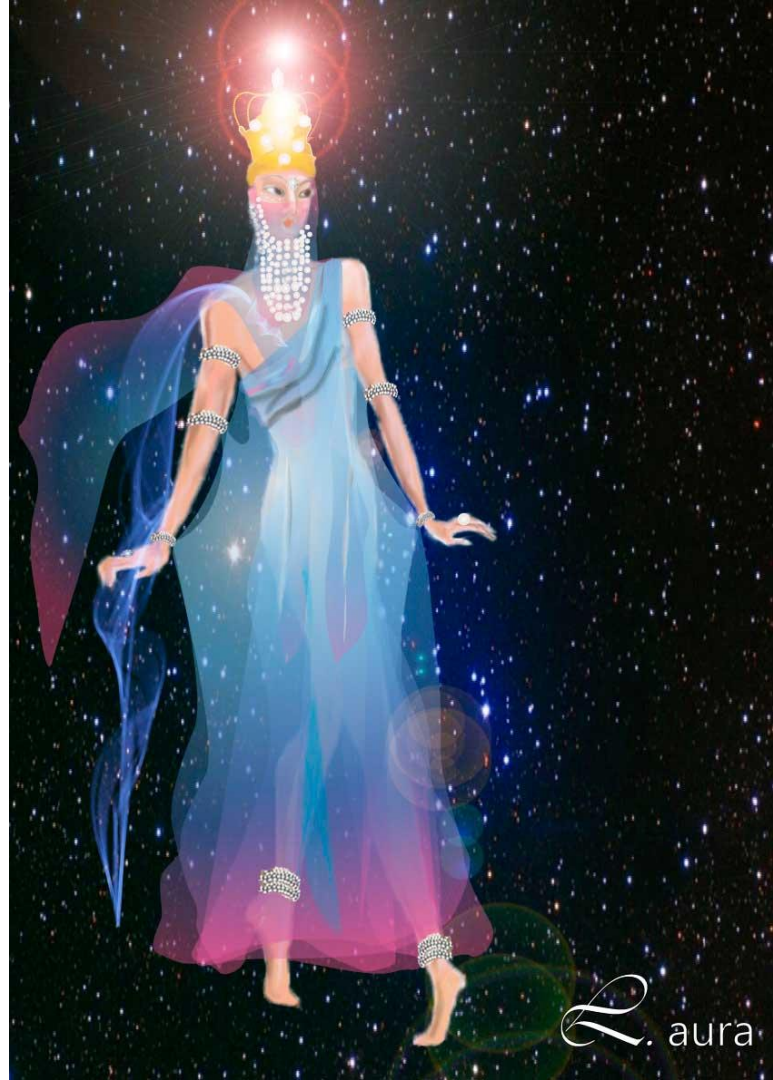




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Turkey

Sri Lanka

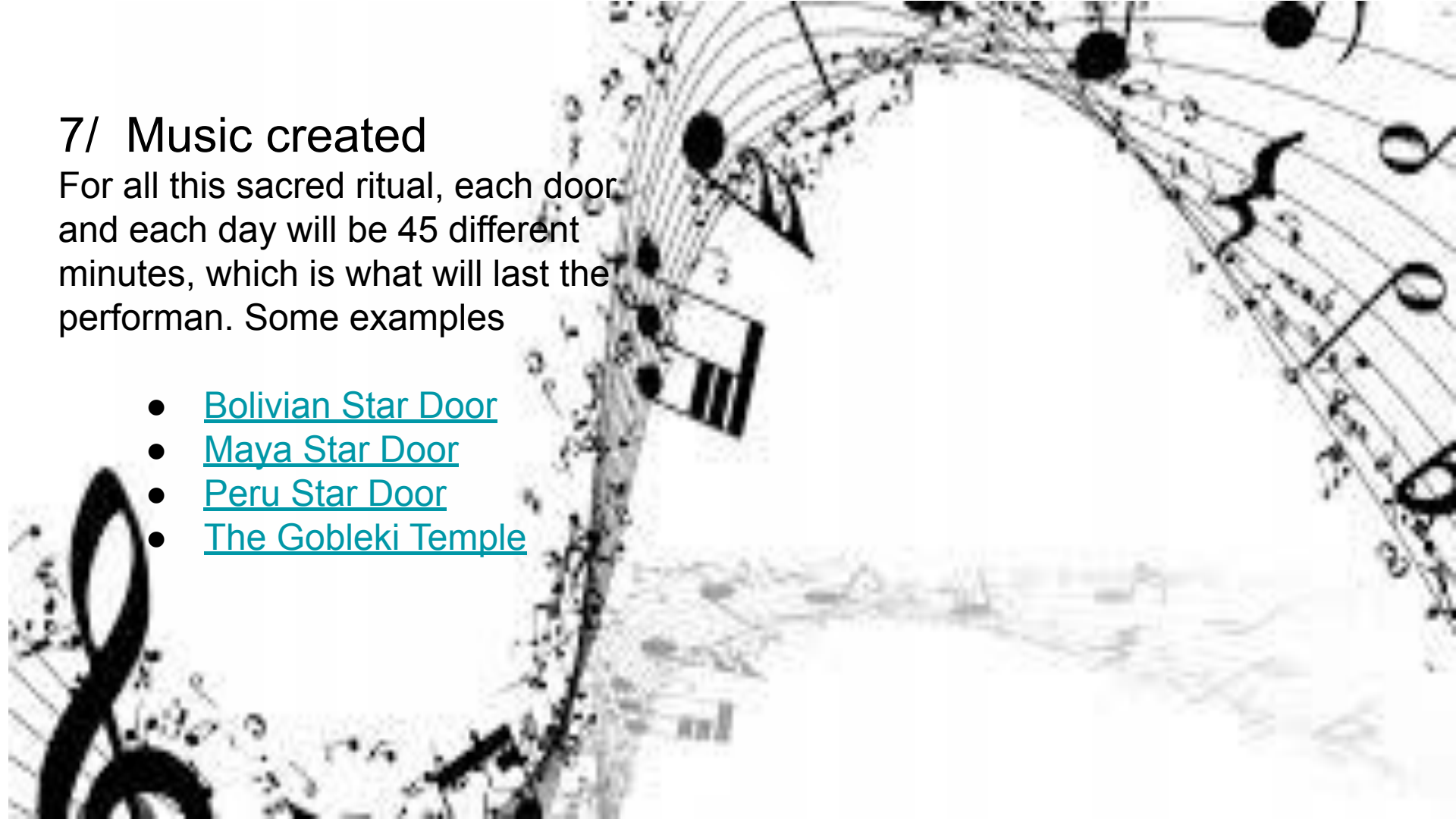


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## 7/ Music created

For all this sacred ritual, each door and each day will be 45 different minutes, which is what will last the performan. Some examples

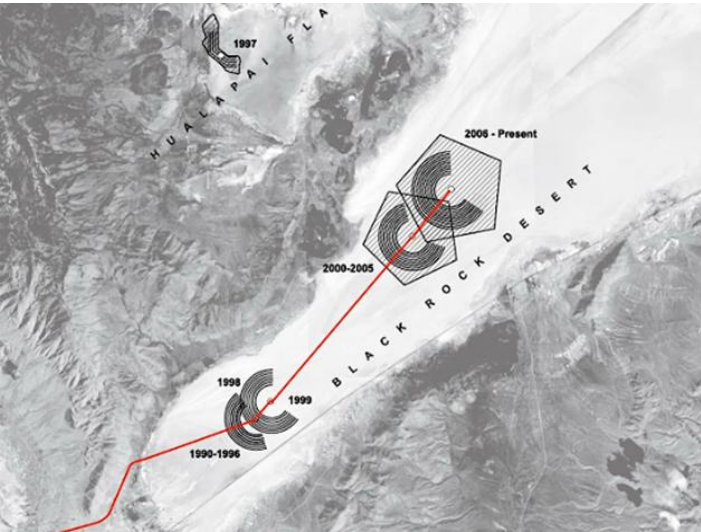
- [Bolivian Star Door](#)
- [Maya Star Door](#)
- [Peru Star Door](#)
- [The Gobleki Temple](#)



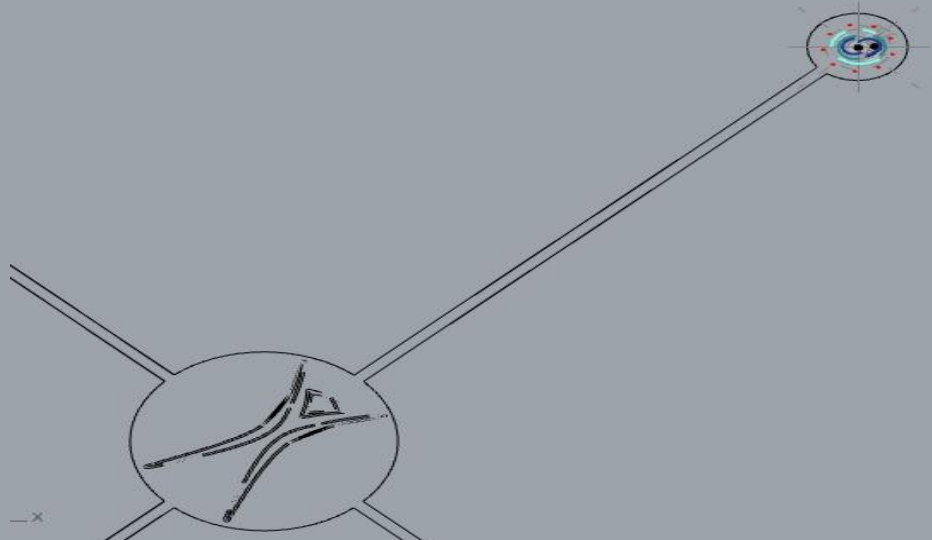
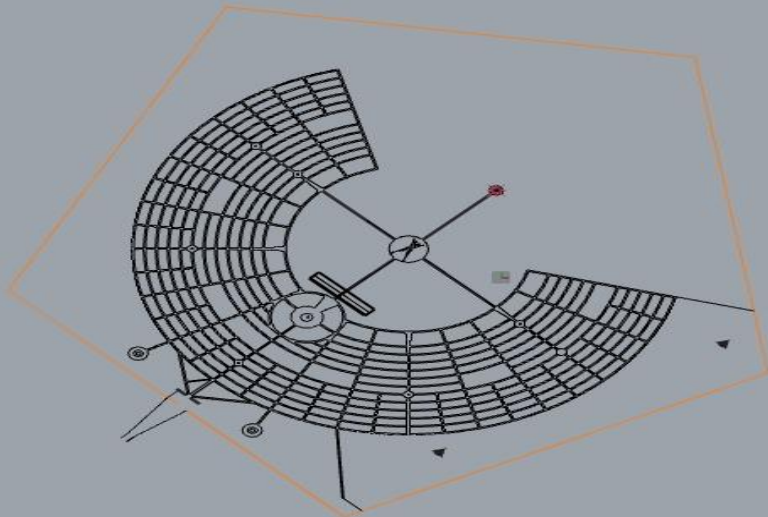
# 8/ THE LIGHTING AND PROJECTIONS OF THE 7 PLANETS

The lighting will be recreated for each day with the performances, in the opening of the star doors, with the light of the planets that surround our star the Sun. We are working with Astronomers on this project.





Throughout history, the Burning Man camp has changed places and zones. If our project is carried out, the axis may be adjusted a few degrees, in order for the sun and the moon to fall on the axis of the temple, aligned with it. Neither the sun nor the moon should cross the axis between the Burning Man and the Temple, in order for the energy not to be interrupted.



HEIGHT of MAN and BASE



PARTICIPANTS

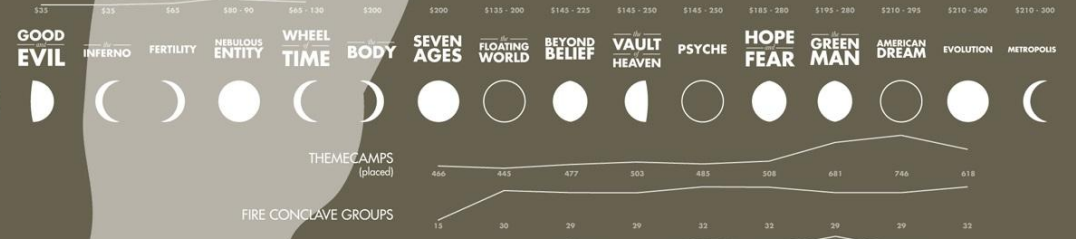


TICKET PRICE

THEME

MOON PHASE  
(burn night)

EVENT/FESTIVAL ATTENDANCE



PLAYA  
200 sq. mi.

BLACK ROCK DESERT  
1000 sq. mi.

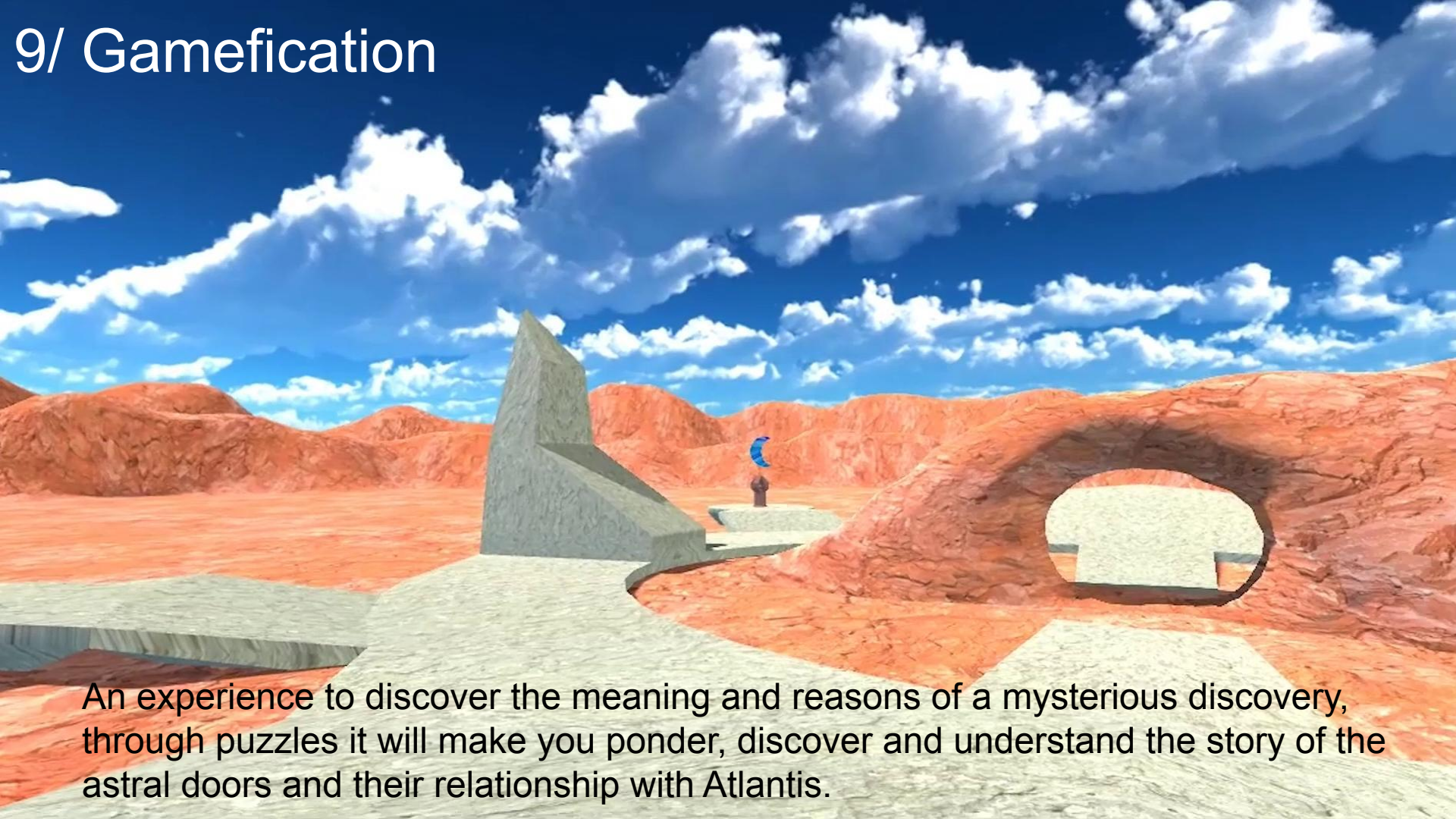
BLACK ROCK CITY  
5 sq. mi.



the TEMPLES of BURNING MAN



# 9/ Gamefication



An experience to discover the meaning and reasons of a mysterious discovery, through puzzles it will make you ponder, discover and understand the story of the astral doors and their relationship with Atlantis.

Due to the great research that is being carried out for this burning man project, something has to be done to be able to transmit and disseminate this research to everyone.

A good way to do this is through an interactive narration, a video game, but not just any one, a video game focused on telling a story, transmitting what we have discovered in an attractive and enjoyable way for those who enjoy it.

To achieve the goal the video game will have a simple structure, we will start in Black Rock Desert, next to the temple, with the astral doors around us, when a celestial voice will start talking to us, this is the goddess Cibeles, who will be by our side in the adventure, and it will be the one who will tell us about and uncover the secrets and events of the investigation.

He will tell us what we must do to understand why we are in the middle of a desert, look for the answers using the astral doors, a single door will be open, when entering it we will travel through time and space to the moment and place where the door was created, here we will be tested, we will have to prove that we are able to understand what this knowledge entails, using puzzles and riddles we will have to discover the reason for our visit to this place and how to access the next door. Even here Cibeles will be on our side, telling us fragments of the general and specific history of the door, and helping us in case we need it.

Once our reason for the visit has been discovered, we will return to Black Rock Desert where we will witness the opening of the next door, repeating the cycle, through all the doors, then, we will be able to enter the temple and after crossing it we will find ourselves on the night of the burn where we will be able to see the man burn and our temple, having understood the reason for burning and research.

The puzzles of each room will all be very different from each other, so you will have to discover its mechanics, which will be related to some characteristic of the door, thus helping to learn the properties and characteristics of each one. For example, Abu Ghurab will be a puzzle in which you will have to listen and decipher the messages emitted by sounds of nature, since it is said to be in sync with the earth's vibrations. In Gateway of the gods the sky will change every time we cross the portal and this sky will give us the clues to solve the puzzle.

# 10/ Fireworks



For this event is inspired by a cosmic dream.



Alicante 20 de Agosto 2019

This is our proposal, hoping to go this year without a doubt to understand everything and on the way back to give all the necessary tweaks for this work to be done.

Project creator [www.reyes-caballero.com](http://www.reyes-caballero.com)

Producer & Independent Film Director [www.elmanipuladromanipulado.com](http://www.elmanipuladromanipulado.com)

